

MICHAEL BARR – January 2012

Internationally known choreographer, Michael Barr, brings his own kind of energy to the dance floor; an energy that connects, inspires, and engages all who are present! His teaching techniques display a deep love for people which makes him perfect for the job.

For the last 15 years Michael has traveled and taught throughout the United States, Canada, England, France, Australia, Japan and Korea. Some of his dances that came to be well known are, Black Dresses, What's Your Name, Hey Bruce, Doors of Life, Rain Against My Window and Drinkin' Wine.

2010 saw the return of Jo Thompson Szymanski to the dance scene and with that Michael has a new found energy. "We all have that one person who can truly inspire us, and Jo is that kind of person for me. Being able to work with Jo (instructing for the Dancing for the Dream seminars and other events) makes my job such a great learning experience." As Jo takes her journey in 2011 to heal from her stem cell transplant Michael feels a strong responsibility to keep that energy going forward.

Michael comes from a show biz family. His father was a pianist and made a wonderful career playing the music he loved. His mother was a dancer and singer before the "kids" came along and put it aside to keep the home secure and nurturing. Michael's father and mother met during the heyday of Broadway. Something rubbed off from his parents and we are glad he found the venue of line dance to spread his fun.

2011 was the busiest year yet for Michael and his partner Michele Burton. "We have been on the road a lot this year and love all the connections we have with people around the world. Now if the airlines and 'mother nature' will just cooperate getting us to the events for 2012 that would be a plus. We have learned to expect the unexpected".

Michael lives in Corning California with Michele Burton and their cat Twinkle Toes - Kitty - Mrs. Magillecutti - Missy - Tweety Bird, etc. She has a different personality at any given time. (-_-)

Michael will see you on the dance floor.