

Boogie Woogie Rhythm * Step Description

48 Count 4 Wall Intermediate Line Dance BPM: 165 Intro: start on the word “born”

Choreographer: Jo Thompson Szymanski - 2011

Music: Boogie Woogie Rhythm by Scooter Lee from the CD – Big Bang Boogie

Download legally: www.iTunes.com www.amazon.com/mp3 www.cdbaby.com

To purchase the CD go to: www.scooterlee.com

Can be used as a floor split with: Cowboy Charleston

1-8 TOE STRUT LINDY RIGHT & LEFT

1 – 4 Step R toe to right side, Drop R heel, Rock back L, Recover forward R

5 – 8 Step L toe to left side, Drop L heel, Rock back R, Recover forward L

9-16 TOE, HEEL SWIVELS TRAVELING RIGHT OR 4 TOE STRUTS RIGHT

1 Touch R toe to right side turned in knees bent, swivel left on ball of L

2 Swivel right on ball of L, step R to right side, R toe turned out, knees bent

3 Swivel left on ball of R, Touch L heel to left side, knees bent

4 Swivel right on ball of R, Step L across front of R, knees bent

5 – 8 Repeat above 4 counts again. Think: toe, step, heel, cross, toe, step, heel, cross

Easier option for counts 1 – 8 – Do 4 Toe Struts traveling to the right

1 – 4 Step R toe to right side, Drop R heel, Step L toe across front of R, Drop L heel

5 – 8 Step R toe to right side, Drop R heel, Step L toe across front of R, Drop L heel

17-24 SWING KICKS RIGHT AND LEFT with ¼ TURN RIGHT

1 – 4 Kick R to right diagonal, Cross R behind L, Step L to left, Cross R in front of L

5 – 8 Kick L to left diagonal, Cross L behind R, Turn ¼ right step R forward, Step L forward

25-32 SLOW FORWARD, FORWARD, BACK, BACK WITH SNAPS

1 – 2 Step R forward to right diagonal, Snap up to right with R hand

3 – 4 Step L forward to left diagonal, Snap up to left with R hand

5 – 6 Step R back to right diagonal, Snap down to right with R hand

7 – 8 Step L back to left diagonal, Snap down to left with R hand

33-40 STEP TOUCH, BACK, ½ TURNS

1 – 2 Step forward R to right diagonal, Touch L beside R

3 – 4 Step back L, Turn ½ right lifting R foot slightly

5 – 6 Step forward R, Turn ½ right lifting L foot slightly

7 – 8 Step back L, Lift R foot slightly

Easier option for above counts 3-8 – Step back L, Touch R, Step back R, Touch L, Step back L, Touch R

41-48 JUMP OUT, HOLD, KNEE POPS TWICE, JAZZ BOX

&1 – 2 Step R to right (&), Step L to left (1), Hold (2)

Styling: Hands go out to side on count 1 – “you’re safe”

&3 Bend both knees slightly allowing heels to rise (&), Straighten both legs, heels lower (3)

&4 Bend both knees slightly allowing heels to rise (&), Straighten both legs, heels lower (4)

5 – 8 Cross R over L, Step back L, Step R to right, Step L across front of R

Note: Counts 43-44 were revised on 2/23/11

Start again from the beginning.

Ending: Facing 3:00 wall, counts 45-48 – Step R forward, ¼ turn left weight to L, Stomp R forward, Hold