

# FUJIYAMA MAMA

Choreographed by: Darren Bailey (May 10)  
Music: **Fujiyama Mama** by **Wanada Jackson**  
Descriptions: 48 count - 2 wall - Beginner/Intermediate level line dance

## Toe Strut On R Diagonal, Rock Back L, Toe Strut On L Diagonal, Rock Back R

- 1-2 Step diagonally forward on toe of Rf, Lower heel
- 3-4 Rock back on Lf, recover
- 5-6 Step diagonally forward on toe of Lf, Lower Heel
- 7-8 Rock back on Rf, recover

## Chasse To The R, Rock Back On L, Continuous Chasse L With 1/4 Turn L

- 1&2 Step R foot to R side, close Lf next to Rf, step Rf to R side
- 3-4 Rock back on Lf, recover
- 5&6& Step Lf to L side, close Rf next to Lf, step Lf to L side, close Rf next to Lf
- 7&8 Step Lf to L side, close Rf next to Lf, Make a 1/4 turn L and step forward on Rf

## (Boogie Walks) Scuff R, Step Forward R On Diagonal, Scuff L, Step Forward L On Diagonal X2

- 1-2 Scuff Rf forward, step Rf diagonally forward to R
  - 3-4 Scuff Lf forward, step Lf diagonally forward to L
  - 5-6 Scuff Rf forward, step Rf diagonally forward to R
  - 7-8 Scuff Lf forward, step Lf diagonally forward to L
- Tip: for styling keep knees bent during the boogie walks

## (Boogie Back) Flick Ball Change R, Walk Back R, L, Flick Ball Change, R, Walk Back R, L

- 1&2 Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf
- 3-4 Step back slightly on Rf, step back slightly on Lf
- 5&6 Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf
- 7-8 Step back slightly on Rf, step back slightly on Lf

## Side Step R, Hold, Close L, Hold X2 (60's Style)

- 1-2 Step Rf to R side (L arm forward, R arm Back), Hold
  - 3-4 Close Lf next to Rf (R arm forward, R arm back) , Hold
  - 5-6 Step Rf to R side (L arm forward, R arm Back), Hold
  - 7-8 Close Lf next to Rf (R arm forward, R arm back), Hold
- Tip: Keep arms low to avoid looking like you are dancing Thriller, you can even add a head Bob to make it even more 60's

## Rock To R Side, Recover, R Cross Shuffle, Make A Full Turn And A 1/4 To L, Touch R

- 1-2 Rock Rf to R side, recover onto Lf
- 3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf
- 5-6 Make a 1/4 turn L and step Lf forward, make a 1/2 turn L and step back on Rf
- 7-8 Make a 1/2 turn L and step Forward onto Lf, touch Rf next to Lf

**TAG:** At the END of Wall 5 there is an 8 count tag.

Stomp Rf diagonally forward to R, hold for 2,3,4

Stomp Lf diagonally forward to L, hold for 6,7,8

Dont forget to dance with a 60's Vibe.....Peace Everybody!!!

