

# MADLY OFF IN ALL DIRECTIONS



**Count:** 48      **Wall:** 1      **Level:** Improver

**Choreographer:** Michele Perron

**Music:** Gonna Move Across The River by Bill Pinkney & The Original Drifters

---

## TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT, BACK/ROCK

- 1&2      Right step to side right, left step beside right, right step to side right
- 3-4      Left step across and behind right, rock forward onto right
- 5&6      Left step to side left, right step beside left, left step to side left and execute a ¼ turn right on this left triple

Styling note: lead into turn with left shoulder drop

- 7-8      Right step across and behind left, rock forward onto left

## TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT, BACK/ROCK

- 9&10     Right step to side right, left step beside right, right step to side right
- 11-12    Left step across and behind right, rock forward onto right
- 13&14    Left step to side left, right step beside left, left step to side left and execute a ¼ turn right on this left triple

Styling note: lead into turn with left shoulder drop

- 15-16    Right step across and behind left; rock forward onto left

## RIGHT GRAPEVINE, SIDE-TOGETHER TWICE, HIP BUMPS TWICE

- 17-18    Right step to side right, left step across and behind right
- 19-20    Right step to side right, left step beside right
- &21      Right step to side right, left touch beside right
- 22      Bump hips to left

Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left

- &23      Right step to side right, left touch beside right

- 24&      Bump hips to left & shift weight to right

Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left

## LEFT GRAPEVINE; SIDE-TOGETHER TWICE, HIP BUMPS TWICE

- 25-26    Left step to side left, right step across and behind left
- 27-28    Left step to side left with ¼ turn left, right touch beside left
- &29      Right step to side right, left touch beside right
- 30      Bump hips to left

Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left

- &31      Right step to side right, left touch beside right

- 32&      Bump hips to left & shift weight to right

Optional styling: extend left arm from shoulder and place right hand on right hip, as if pushing hips to left

## LEFT GRAPEVINE, THREE WALK BACKS, TOUCH

- 33-34    Left step to side left, right step across and behind left
- 35-36    Left step forward left with ¼ turn left, right touch beside left
- 37-39    Right, left, right steps back
- 40      Left touch beside right

## STEP, TOUCH, STEP, TOUCH, KICK, STEP, TRIPLE KICKS

- 41-42    Left step forward, right touch beside left
- 43-44    Right step back, left touch beside right
- 45&      Left kick forward, left step beside right
- 46&47&48   Kick right diagonal left forward three times

## REPEAT

---