

# RAIN AGAINST MY WINDOW

**Description:** 32 ct. 4 wall - Smooth - Intermediate  
**Choreographer:** Michael Barr, Corning California Date: May 2009  
**Suggested Music:** I Can't Stand The Rain by Seal CD: Soul – bpm: 92  
**Lead in:** After Seal sings, “I Can't Stand The”, start the dance on the word “Rain”  
**Country Song:** Father Sun by Wynonna CD: Tell Me Why – bpm: 104 Lead: 24 counts  
**Amazon.com:** Both songs can be downloaded for 99 cents each. Amazon Digital mp3 downloads.  
**Prepared by:** Michael Barr, Corning California - E-mail: mbarr@saber.net - Phone/FAX (530) 824.6888  
**Web Access:** www.MichaelandMichele.com - Step descriptions-videos-shirts-jewelry and more!

## **1-8 TOUCH -1/2 TURN-TOUCH, CROSS, 1/4 STEP BACK – FULL TURN TRIPLE IN PLACE, 2 WALKS**

1 & 2 Touch Right toe side right; Turn ½ left on ball of left foot; Touch Right side right (facing 6 o'clock)  
3 – 4 Step Right foot in front of left; Turn ¼ right stepping back on Left foot (facing 9 o'clock)  
5 & 6 Full turn triple: Turn ½ right stepping forward on Right; Step forward on ball of Left;  
Turn ½ right stepping forward on Right (facing 9 o'clock)  
**Note:** An easier variation for counts 5 & 6 would be a coaster step which would take out the full turn.  
**5 & 6 Step back on Right foot; Step ball of Left foot next to right; Step Right foot forward**  
7 – 8 Walk forward on Left foot; Walk forward on Right foot

## **9-16 MODIFIED KICK-BALL-CHANGES – SYCAPATED KICKS, BACK-LOCK-BACK**

1 & Kick Left forward; Step center on ball of Left  
2 & Step Right foot forward on left diagonal; Step Left foot forward on left diagonal  
3 & Kick Right forward; Step center on ball of Right  
4 & Step Left foot forward on right diagonal; Step Right foot forward on right diagonal  
**Note:** Move forward on counts 2 & and 4 &  
5 & Kick Left to right diagonal; Step Left foot to center  
6 & Kick Right to left diagonal; Step Right foot to center  
7 & Kick Left to right diagonal; Step Left foot back (beginning of the lock step pattern)  
8 & Step Right foot back crossing in front of left (lock); Step Left foot back

## **17-24 ROCK BACK, RETURN X 2 – CHASE 1/4 TURN LEFT, FULL TURN RIGHT**

1 – 2 Rock/Step back onto Right foot (push right hip back); Return weight onto Left foot in place  
3 – 4 Rock back onto Right foot (push right hip back); Return stepping slightly forward on Left foot  
5 & 6 Step Right forward; Turn ¼ left shifting weight onto left foot; Step Right in front of left (facing 6 o'clock)  
**Note:** Count 6 is a preparation step for your full turn right that comes up next.  
7 & 8 Turn ¼ right stepping back on Left; Turn ½ right stepping forward on Right;  
Turn ¼ right stepping Left side left (turn travels to your left) (facing 6 o'clock)

## **25-32 ROCK BACK, RETURN, FORWARD, 1/4 TURN LEFT – MODIFIED JAZZ BOX & WEAVE**

1 – 2 Rock/step back onto Right foot (open hips to right diagonal); Return weight onto Left foot in place  
3 – 4 Step Right foot forward; Turn ¼ left (to left diagonal) taking weight onto Left foot (facing 3 o'clock)  
**Note:** Try over rotating just a little on the rock back and the ¼ turn left, this will help in taking those steps slowly  
5 & Step/sweep Right foot in front of left; Step back on Left foot  
6 & Step Right foot side right and slightly back; Step Left foot in front of right  
7 & Step Right foot side right; Step Left foot behind right  
8 & Step Right foot side right; Step Left foot in front of right

**BEGIN AGAIN**