

S.B.S. (SHUFFLE BOOGIE SOUL)

Choreographed by: Ira Weisburd (Aug 10)
Music: **Honky Tonk** by **Preston Shannon** (CD: Midnight In Memphis, 1996)
Descriptions: 48 count - 4 wall - Beginner level line dance

Lindy R, Lindy L

1&2 Step R to R, Step-close L to R, Step R to R
3-4 Step back on L, Recover forward on R
5&6 Step L to L, Step-close R to L, Step L to L
7-8 Step back on R, Recover forward on L

R Triple Step Forward, L Triple Step Forward, Rock (Forward, Back, Forward, Back)

1&2 Step forward on R, Step-close L to R, Step forward on R
3&4 Step forward on L, Step-close R to L, Step forward on L
5-6 Step forward on R, Recover back on L
7-8 Step forward on R, Recover back on L

R Triple Step Back, L Triple Step Back, Rock (Back, Forward, Back, Forward)

1&2 Step back on R, Step-close L to R, Step back on R
3&4 Step back on L, Step-close R to L, Step back on L
5-6 Step back on R, Recover forward on L
7-8 Step back on R, Recover forward on L

R Triple Step Forward, ½ Pivot Turn R; L Triple Step Forward, ½ Pivot Turn L

1&2 Step forward on R, Step-close L to R, Step forward on R
3-4 Step forward on L, pivot ½ turn to R onto R (**face 6:00 wall**)
5&6 Step forward on L, Step-close R to L, Step forward on L
7-8 Step forward on R, pivot ½ turn to L onto L (**face 12:00 wall**)

Step To R, Clap, Step To L, Clap, Step To R, Clap, Step To L, Clap

1-2 Step R to R, Clap hands
3-4 Step L to L, Clap hands
5-6 Step R to R, Clap hands
7-8 Step L to L, Clap hands

Temptations To R, Temptations With ¼ Turn To L.

1-2 Step R (diagonally forward) to R, Recover back on L
3-4 Step R (diagonally forward) to R corner, Clap hands
5-6 Step L (diagonally forward) to L corner, Recover back on R
7-8 Step L to L (making ¼ turn L) to face next wall, Clap hands.

Repeat Dance.

