



Samba Of Love

Choreographed by Jo Thompson Szymanski & Rita Thompson

Description: 32 count, 4 wall, beginner/intermediate samba line dance
Music: **River Of Love** by George Strait [CD: Troubadour / Available on iTunes]
Eso Beso by Die Musikstudenten [CD: Ewig jung und schön / Available on iTunes]
 Any song with a Samba feel

All of the 'a' counts are done on the ball of the foot

BOTA FOGO TWICE, TRAVELING VOLTA TO THE RIGHT

1a2 Cross left over right, rock right to side, recover to left
 3a4 Cross right over left, rock left to side, recover to right
 5a6a Cross left over right, step right to side and slightly back, cross left over right, step right to side and slightly back
 7a8 Cross left over right, rock right to side, recover to left

BOTA FOGO TWICE, TRAVELING VOLTA TO THE LEFT

1a2 Cross right over left, rock left to side, recover to right
 3a4 Cross left over right, rock right to side, recover to left
 5a6a Cross right over left, step left to side and slightly back, cross right over left, step left to side and slightly back
 7a8 Cross right over left, step left to side, turn ¼ right and step right forward

For the 1 wall version of this dance omit the ¼ turn and remain facing the front by doing this: cross right over left, rock right to side, recover to right

Arm styling: for fun, roll fists around each other in front of chest on the Traveling Voltas

3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, ½ TURN

1a2 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
 3a4 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
 5a6 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
 7-8 Step right forward, turn ½ left (weight to left)

3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, ½ TURN

1a2 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
 3a4 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
 5a6 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
 7-8 Step left forward, turn ½ right (weight to right)

REPEAT

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