

SHANGHAI SURPRISE

Choreographed by: Jo Thompson Szymanski, USA & Rachael McEnaney, UK (Sept 10)
Music: **Jumpin The Jetty** by **Coastline** (CD: Sneakin Out Back, 125bpm)
Descriptions: 32 count - 4 wall - Intermediate level line dance

Count In: 16 counts from first beat. Dance begins on vocals.

1-8 Forward R Coaster, L Lock Back, Rock Back On R, 2x Walk Forward R-L.

1&2 Step forward on right foot (1), step left next to right (&), step back on right foot (2) **12.00**

3&4 Step back on left (3) lock right foot in front of left (&), step back on left (4) **12.00**

5-6 Rock back on right (5), recover weight onto left (6) **12.00**

7-8 Walk forward on right (7), walk forward on left (8) **12.00**

Styling: do these two walks as swivel walks or boogie walks

9-16 R Kick Side Rock, R Sailor Step, L Sailor Step, ½ Turn R, Step Side R

1&2 Kick right foot forward (1), rock ball of right foot to right side (&), step left foot in place (2) **12.00**

3&4 Cross right behind left (3), step left next to right (&), step right to right side (4) **12.00**

5&6 Cross left behind right (5), step right next to left (&), step left to left side (6) **12.00**

7-8 Make ½ turn right on ball of left foot as you lift right knee (right foot should be close to left leg) (7), step right to right side (8) **6.00**

17-24 L Cross Rock, Ball Cross, L Brush, L Behind Side Cross, R "Heel Around" (Swivel On L Foot)

1-2 Cross rock left over right (1), recover weight onto right (2) **6.00**

3-4 Step left to left side (&), cross right over left (3), Brush left ball of foot to left diagonal (4) **4.30**

5&6 Cross left behind right (5), step right to right side (&), cross left over right (6) (body is naturally angled at this point towards 7.30) **7.30**

7-8 Lift right knee up (right foot is close to left heel) as you swivel on ball of left to face left diagonal (4.30) (7), cross right over left (8) **4.30**

25-32 L Syncopated Chasse, R Touch, 1 ¼ Turn Right.

1-2 Step left to left side (squaring up to face 6.00 wall) (1), hold (2) **6.00**

3-4 Step right next to left (&), step left to left side (3), touch right next to left (4) **6.00**

5-6 Make ¼ turn right stepping forward on right (5), make ½ turn right stepping back on left (6) **3.00**

7-8 Make ½ turn right stepping forward on right (7), step forward on left (8) **9.00**

RESTART: 6th wall begins facing 9.00 – Do the first 15 counts of the dance which will take you to the ½ turn right lifting right knee 9.00

&8 (Instead of stepping right foot to side) step in place on ball of right foot (&), step in place with left (8) (weight ends left ready to start again facing 3.00 wall) **3.00**

ENDING: 10th wall begins facing 6.00 – Do the first 8 counts of the dance twice, then repeat the first 4 counts – then add the following steps: (use the "lyrics" rather than count)

5-7 Touch right toe back (5 "dip"), make ½ turn right putting weight onto right (6 "dip"), step left to left side (7 "dip") **12.00**

8-3 Touch right toe next to left (8 "on"), make ¼ turn stepping forward on right (1 "oth-"), make ½ turn stepping back on left (2 "-er"), make ¼ turn taking a big step to right side dragging left towards right (3 "side.....") **12.00**

Start Again, Have Fun!

"We choreographed this dance during the 'WOW Line Dance Event' in Shanghai, China 2010. Thank you to Judy Chen for a wonderful event & experience."

Rachael McEnaney Tel: 07968 181933 Rachaeldance@me.com / www.dancejam.co.uk

