

THE GREAT PRETENDER

Choreographed by: Charyle Hartje & Gary Clayton (Jan 11)
Music: **The Great Pretender** by **John Dean**
Descriptions: 64 count - 4 wall - Intermediate level line dance

1-8 Heel, Step, Heel, Step, & Ball Changes
1-2 Touch Right heel forward, step Right (Step Flat) next to Left
3-4 Touch Left heel forward, step Left (Step Flat) next to Right
5-6 Step Right slightly back, cross step Left over Right
7-8 Step Right slightly back, cross step Left over Right
(These steps are modified steps from the 1961 dance BRISTOL STOMP)

9-16 Repeat Counts 1-8

17-24 Monterey ½ Turn X2
1-2 Point Right toe side right, turning ½ turn right step Right next to Left
3-4 Point Left toe side left, step Left next to Right
5-6 Point Right toe side right, turning ½ turn right step Right next to Left
7-8 Point Left toe side left, step Left next to Right

25-32 Step, Lock, Step, Brush, Rock, Recover, Back, Drag
1-2 Step Right forward right diagonal, lock step Left behind Right
3-4 Step Right forward right diagonal, brush Left forward
5-6 Rock Left forward, recover Right in place
7-8 Step Left back, Drag Right back and touch next to Left

33-40 Vine Right Turning ½ Turn Right W/Brush, Vine Left With Touch
1-2 Step Right side right, step Left behind Right
3-4 Step Right side right, brush - turning ½ right
5-6 Step Left side left, step Right behind Left
7-8 Step Left side left, touch Right next to Left

41-48 Repeat Counts 33-40
RESTART: ON wall 4 [dance through count 48 and restart the dance facing 9 O'clock wall]

49-56 Slow Pivot ½ Turn Left X2
1-2 Step Right forward, hold
3-4 Turn left ½ turn (weight on Left), hold
5-6 Step Right forward, hold
7-8 Turn left ½ turn (weight on Left), hold

57-64 Slow Jazz Square With ¼ Turn Right
1-2 Cross step Right over Left, hold
3-4 Step Left back starting ¼ turn right, hold
5-6 Step Right side right completing ¼ turn right, hold
7-8 Step Left next to Right, hold

FINISH: dance ends on count 24 - to finish facing 12 o'clock wall, make second Monterey Turn a ¾ turn
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