



Grasshopper

Choreographed by Lorraine Kurtela & Norman Faria

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: **Billy B. Bad** by George Jones [146 bpm / CD: Best Of Toe The Line / I Lived To Tell It All / CD: Country Line Dancing Vol.2 / Available on iTunes]

The City Put The Country Back In Me by Neal McCoy [128 bpm / Greatest Hits / Available on iTunes]

Start dancing on lyrics

JAZZ SQUARE, GRASSHOPPER SCRATCHES

- 1-4 Right foot cross over left, left step behind right, right step in place, left step beside right
 5-8 Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts

Wrists rub up and down along with right leg rubs (simultaneously)

STEP LOCKS WITH BRUSH

- 1-4 Right step forward, left slide up in back of right, step forward right, brush left foot forward
 5-8 Left step forward, right slide up in back of left, step forward left, brush right foot forward

Styling: When left foot locks behind right on counts 1-4, lift right heel, bending right knee. Reverse for counts 5-8

ROCK STEPS, ¼ LEFT PIVOTS

- 1-4 Right step forward, rock back on left, right step back, rock forward on left
 5-8 Right step forward with ¼ turn left, right step forward with ¼ turn left

Weight is on left

SAILOR SHUFFLE, GRASSHOPPER SCRATCHES

- 1&2 Right ball-cross behind left
 3&4 Left ball-cross behind right
 5-8 Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts

Wrists rub up and down along with right leg rubs (simultaneously)

HOP FORWARD, BACK, HOP FORWARD

- &1-2 Hop right foot forward, bring left foot next to right, hold
 &3-4 Hop left foot back, bring right foot next to left, hold
 5-8 Pushing off with left foot, hop forward 4 steps (right-left-right-left)

ZIG ZAG BACKWARDS WITH CLAPS

- 1-2 Step back right (angle right), touch left next to right and clap
 3-4 Step back left (angle left), touch right next to left and clap
 5-6 Step back right (angle right), touch left next to right and clap
 7-8 Step back left (angle left), touch right next to left and clap

STEP LOCK RIGHT, STEP LOCK LEFT, PIVOT TURN

- 1-3 Step lock right-left-right
 4-6 Step lock left-right-left
 7-8 Step right forward, ½ turn pivot left (weight left)

HOP FORWARD, BACK, HOP FORWARD

- &1-2 Step right foot forward, bring left foot next to right, hold
 &3-4 Step left foot forward, bring right foot next to left, hold
 5-8 Pushing off with left foot, hop forward 4 steps (right-left-right-left)

REPEAT

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