

A WALTZ IN TIME

Description: 54 Count Waltz Line Dance - 2 Wall - **Difficulty:** Intermediate/Advanced
Choreographer: Michael Barr, "A Waltz In Time Productions", Corning, CA.
Suggested music: "Till You Love Me", by Reba McEntire (111bpm) CD - Read My Mind - 27 count lead.
Start on the word "roses" after the words "I sent you....". Thanks to Lori Wong & Michele Burton for sharing their knowledge of music.
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This Dance Can Be Seen On Vol. 1 Of My Instructional Video Series. E.Mail Or Call For More Information.

A. FORWARD, FORWARD, FORWARD - CROSS, BACK, BACK

- 1 - 2 - 3 Step L forward; Step R forward; Step L forward
4 - 5 - 6 Cross step R over left lifting left heel off floor; Step L back and slightly to the left;
Step R back and slightly to the right [*back to center*]

B. CROSS, BACK, BACK - CROSS, BACK, BACK

- 1 - 2 - 3 Cross step L over right lifting right heel off floor; Step R back and slightly to the right;
Step L back and slightly to the left [*back to center*]
4 - 5 - 6 Cross step R over left lifting left heel off floor; Step L back and slightly to the left;
Step R back and slightly to the right [*back to center*]

C. CROSS, SIDE, BEHIND - ROCK RIGHT, RETURN 1/4 LEFT, FORWARD

- 1 - 2 - 3 Cross step L over right; Step R side right; Cross step L behind right
4 - 5 - 6 Rock step onto R side right lifting left heel off floor [*look right*]; Return step onto L into
1/4 turn left and slightly forward lifting right heel off floor [*facing 9 o'clock*]; Step R forward

D. FORWARD 1/4 LEFT, SIDE, BEHIND - ROCK RIGHT, RETURN 1/4 LEFT, FORWARD

- 1 - 2 - 3 Step L forward into 1/4 turn left crossing right [*facing 6 o'clock*] lifting right heel off floor;
Step R side right; Cross step L behind right
4 - 5 - 6 Rock step onto R side right lifting left heel off floor [*look right*]; Return step onto L into
1/4 turn left and slightly forward lifting right heel off floor [*facing 3 o'clock*]; Step R forward

E. FORWARD 1/4 LEFT, FORWARD, FORWARD - FORWARD, SLOW 1/2 TURN LEFT

- 1 - 2 - 3 Step L forward into 1/4 turn left [*facing 12 o'clock*]; Step R forward; Step L forward
4 - 5 - 6 Step R forward onto ball of right foot lifting left heel off floor; On balls of both feet **start** turning left;
Complete 1/2 turn and bring weight onto left foot leaving right heel off floor [*6 o'clock*]

Choreographers note: In sections E, F, H and I, counts 4-5-6 you execute a 1/2 turn. Your first step on count 4 brings you onto your toes and slightly forward. Then the turn begins in place on the toes and takes both counts, 5-6, to complete.

F. FORWARD, FORWARD, FORWARD - FORWARD, SLOW 1/2 TURN RIGHT

- 1 - 2 - 3 Step R forward; Step L forward; Step R forward
4 - 5 - 6 Step L forward onto ball of left foot lifting right heel off floor; On balls of both feet **start** turning right; **Complete** 1/2 turn and bring weight onto right foot leaving left heel off floor [*12 o'clock*]

G. FORWARD, FULL TURN, FORWARD - FORWARD, FORWARD, 1/2 PIVOT RIGHT

- 1 - 2 - 3 Step L forward; Step R forward onto ball of right spinning full turn left lifting left foot off floor
[*swing left leg around*]; Step L forward [*12 o'clock*]
4 - 5 - 6 Step R forward; Step L forward lifting right heel off floor; Pivot 1/2 turn right in place on balls
of both feet leaving left heel off floor [*bring weight forward onto right*]

Choreographers note: After the slow turn in section F section G will feel fast because of it's progressive turn and forward 1/2 pivot. This is intentional and is meant to be emphasized.

H. FORWARD, LOCK, FORWARD - FORWARD, SLOW 1/2 TURN LEFT

- 1 - 2 - 3 Step L forward and slightly right; Drag R forward and lock R foot behind left lifting left heel
off floor [*right foot will be on left side of left foot*]; Step L forward [*6 o'clock*]
4 - 5 - 6 Step R forward onto ball of right foot lifting left heel off floor; On balls of both feet **start** turning left; **Complete** 1/2 turn bringing weight onto left leaving right heel off floor [*12 o'clock*]

I. FORWARD, LOCK, FORWARD - FORWARD, SLOW 1/2 TURN RIGHT

- 1 - 2 - 3 Step R forward and slightly left; Drag L forward and lock L foot behind right lifting right heel
off floor [*left foot will be on right side of right foot*]; Step R forward [*12 o'clock*]
4 - 5 - 6 Step L forward onto ball of left foot lifting right heel off floor; On balls of both feet **start** turning right; **Complete** 1/2 turn bringing weight onto right leaving left heel off floor [*6 o'clock*]

BEGIN AGAIN!!!