

BILLIE BLUE LIGHTS

Description: 48 count – 4 wall line dance *Level:* Beginner
Suggested Music: “Keepin’ Me Up Nights” (206 bpm) by Asleep At The Wheel, *Keepin’ Me Up Nights CD*
Teach Song: “House of Blue Lights” (176 bpm) by Asleep At The Wheel, *Swing Time CD*
Lead: Start on vocals for each song
Choreographers: Michael Barr, Corning, California, USA
Prepared by: Michael Barr, Instructors/Choreographers/DJ, - Phone & fax 530-824-6888
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1 – 8 TOUCH, HOLD, TOUCH, HOLD – 3 STEPS IN PLACE (quick, quick, slow), HOLD

1 – 4 Touch right toe forward; Hold; Touch right toe side right; Hold

5 – 8 Step right foot next to left; Step left foot next to right; Step right foot next to left; Hold

Option: Counts 5,6,7 can be stepped out as an non-syncopated coaster step.

9 - 16 TOUCH, HOLD, TOUCH, HOLD – 3 STEPS IN PLACE (quick, quick, slow), HOLD

1 – 4 Touch left toe forward; Hold; Touch left toe side left; Hold

5 – 8 Step left foot next to right; Step right foot next to left; Step left foot next to right; Hold

Option: Counts 5,6,7 can be stepped out as an non-syncopated coaster step.

17 - 24 WALK, HOLD, WALK, HOLD – 3 STEPS FORWARD (quick, quick, slow), HOLD

1 – 4 Step right foot forward; Hold; Step left foot forward; Hold

5 – 8 Step right foot forward; Step left foot forward; Step right foot forward; Hold

Styling: On ct. 5 bend the knee as you step forward, same with the left on ct. 6, and straighten up on ct. 7 (down, down, up).

Option: Or, on these same counts you can replace those steps with a lock step sequence (forward, lock, forward).

25 - 32 STEP FORWARD, HOLD, ¼ PIVOT, HOLD – STEP FORWARD, HOLD, ¼ PIVOT, HOLD

1 – 4 Step left foot forward; Hold; Pivot turn ¼ to your right, taking weight onto your right foot; Hold

5 – 8 Step left foot forward; Hold; Pivot turn ¼ to your right, taking weight onto your right foot; Hold

33 - 40 TOUCH, HOLD, TOUCH, HOLD – TOUCH, HOLD, TOUCH, HOLD

1 – 4 Touch left toe forward; Hold; Touch left toe side left; Hold

5 – 8 Touch left toe forward; Hold; Touch left toe side left; Hold

41 – 48 STEP FORWARD, HOLD, ¼ PIVOT, HOLD – TOUCH, HOLD, STEP, HOLD

1 – 4 Step left foot forward; Hold; Pivot turn ¼ to you right, taking weight onto your right foot; Hold

5 – 8 Touch left toe forward; Hold; Large step with left foot side left; Hold

LET’S DANCE IT AGAIN!!!

Music Note: The dance can handle the faster two step music. The beats per minute might look high but it stays very comfortable because of the rhythm. So, in your beginner classes you can work your way up in speed.