

**MICHAEL BARR'S :**  
**DREAMIN'**  
(DOWN UNDER)

*Description:* 32 Count Line Dance - One Wall - Difficulty : High Beginner Revised 4-28-2000  
*Choreographer:* Michael Barr, "A Waltz In Time Productions", Corning, CA. USA 9/96  
*Music:* "Dreamin'" by Danny Tate (137 bpm) Virgin Records or CDX Vol. 110 May 1995"  
All That Heaven Will Allow" by The Mavericks (125 bpm) Good Medium tempo  
*Teaching:* "Cry To Me" by Ronnie McDowell (115 bpm) Slow  
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***This Dance Can Be Seen On Vol. 1 Of My Instructional Video. E-mail Or Call For More Information.***

**A. ROCK BACK, RETURN, 1/2 TURN, BACK, CROSS, SIDE, - REPEAT**

- 1 & 2 Rock back onto left [*crossing slightly behind right*]; Return onto R in place [*toes pointing to 1 o'clock*];  
Turning ½ right on ball of right step back on L [*you are facing the back wall*]
- 3 & 4 Step R back; Cross L over right; Step R side right
- 5 & 6 Rock back onto left [*crossing slightly behind right*]; Return onto R in place [*toes pointing to 7 o'clock*];  
Turning ½ right on ball of right step back on L [*you are facing the home wall*]
- 7 & 8 Step R back; Cross L over right; Step R side right

**B. CROSS ROCK, RETURN, SIDE, REPEAT - VINE RIGHT [8 STEPS]**

- 1 & 2 Rock step onto the L crossing over right; Return onto R in place; Step L side left
- 3 & 4 Rock step onto the R crossing over right; Return onto L in place; Step R side left
- 5 & 6 & Cross L over right; Step R side right; Step L behind right; Step right side right
- 7 & 8 & Cross L over right; Step R side right; Step L behind right; Step right side right

**C. ROCK, CENTER, BACK, CENTER, FORWARD 1/2 PIVOT TWICE – VINE LEFT [8 STEPS]**

- 1 & 2 & Rock-step forward onto L; Return onto R in place; Rock-step back onto L; Return onto R in place
- 3 & 4 & Step L forward; Pivot 1/2 right [*weight right*]; Step L forward; Pivot 1/2 right [*weight right*]
- 5 & 6 & Step L side left; Step R behind left; Step L side left; Cross-step R over left
- 7 & 8 & Step L side left; Step R behind left; Step L side left [8]; Return weight onto R in place [&]

**Note:** *The vine is modified by ending it on count 8 and just returning the weight to the right for the '&' count.*

**D. CROSS ROCK, RETURN, SIDE, REPEAT - 4 X ¼ TURN 'HIP PIVOTS'**

- 1 & 2 Rock step onto the L crossing over right; Return onto R in place; Step L side left
- 3 & 4 Rock step onto the R crossing over right; Return onto L in place; Step R side left
- 5 - & Step L forward [*lift right heel off floor, turn body slightly right, push left hip forward*]; Pivot ¼ right onto R
- 6 & 7 & 8 & Repeat [5 - &] three times. **Note:** *These hip pivots are as fluid as you can make them [not military].*

**BEGIN AGAIN!!!**

*Note: This step description may be freely copied and distributed provided that it is the Choreographer's version . Please do not modify, rewrite, or publish an alternative description without the expressed permission of the choreographer. Revised 4-28-2000. Same dance from 9/96, just counted differently.*