

Here Comes the Rain (Itsy)

Description: 48 ct – 4 wall **Difficulty:** Easy Intermediate
Choreographer: Michele Burton/Michael Barr **Date:** January 2008
Suggested Music: Here Comes The Rain Itsy Artist: Genius + Love BPM: 168
CD: Jazz & Swing for Kids (Amazon.com)
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Web Access: www.michaelandmichele.com Step sheets, videos, shirts

1 – 8 VINE RIGHT (4 ct vine), POINT STEP POINT STEP

1 – 4 Step right foot to right; Step left behind right; Step right foot to right; Step left next to right
5 – 8 Point right foot to right; Step right next to left; Point left foot to left; Step left next to right
(variation: Make the point step into a point cross, moving forward)

9 – 16 HEEL TURN, HEEL TURN, HEEL TURN, HEEL TURN

1 – 2 Touch right heel forward; Turn ¼ left while stepping right beside left
3 – 4 Touch left heel forward; Turn ¼ right while stepping left beside right
5 – 8 Repeat 1 – 4

(12:00 wall)

17 – 24 (Down came the rain) LEAN FORWARD 3 HEEL DROPS, VINE LEFT WITH STOMP

1 – 4 Lean forward onto right; Drop right heel 3 times, taking wt to right foot
Hand motion: Same as in the nursery rhyme, down came the rain
5 – 8 Step left foot to left; Step right behind left; Step left foot to left;
Stomp right foot slightly to right (taking wt)

25 – 32 SLAP STEP SLAP SLAP (w ¼ turnL) 4 SHOULDER DROPS

1 – 2 Slap bottom of left foot with right hand (*behind right calf*); Step left in place
3 – 4 Slap inside of right foot w/ left hand (*in front of left shin*);
Turning ¼ left, slap outside of right foot w/ right hand
5 – 8 Step right foot to right, lifting right shoulder; Alternate shoulder lifts for cts 6 - 8

Note: During these counts, lean to right. Optional styling: Lift left foot off ground w/ pointed toe on ct. 8 (9:00 wall)

33 – 40 CROSS HOLD SIDE HOLD, CROSS HOLD UNWIND ½ HOLD

1 – 4 Cross left over right; Hold ct. 2; Right foot step to right; Hold ct. 4
5 – 8 Cross left over right; Hold ct. 6; Unwind ½ to right; Hold ct. 8, taking wt to right

41 – 48 SLOW JAZZ BOX ,TOUCH

1 – 4 Cross left over right; Hold ct. 2; Step back on right foot; Hold ct. 4
5 – 6 Step left foot to left; Hold ct. 6
7 – 8 Touch right foot next to left; Hold ct. 8

Intermediate variation for cts 5 – 8

5 - 7 Step BIG step to left; Right foot drags toward left (cts 6 – 7)
& 8 Step on ball of right; Step left foot in place

(3:00 wall)

Let's Dance It Again