

# HEY DIDDLE DIDDLE

Revised 3.5.2008

*Description:* 48 ct. 4 wall line dance *Difficulty:* Intermediate *ECS Tempo* 48 ct. Lead 148 bpm  
*Choreographers:* Michele Burton & Michael Barr - Phone/Fax (530) 824-6888 February 2008  
*Suggested Music:* Diddle Diddle Swing by Genius + Love CD: Jazz & Swing for Kids (Amazon.com)  
*Web Access:* [www.MichaelandMichele.com](http://www.MichaelandMichele.com) e-mail: [mburtonmb@sbcglobal.net](mailto:mburtonmb@sbcglobal.net) - [mbarr@saber.net](mailto:mbarr@saber.net)

## **1 – 8 SHUFFLE RIGHT, ROCK STEP – ROCK STEP, ROCK STEP**

1 & 2 Step Right foot side right; Step Left foot beside right; Step Right foot side right  
3 – 4 Step (rock) back on Left foot; Return weight to Right foot in place  
5 – 6 Step (rock) L foot side left; Return weight onto right foot in place  
7 – 8 Step (rock) back on Left foot; Return weight onto Right foot in place (12 o'clock)

## **9 – 16 STEP, KICK, STEP, TOGETHER – STEP, TOE, HEEL, CROSS**

1 – 2 Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal  
3 – 4 Step Right foot back; Step Left foot next to right  
5 – 6 Step Right foot forward on left diagonal; Touch toe of Left foot in towards right instep  
7 – 8 Touch Left heel out on left diagonal; Step Left side right in front of right (12 o'clock)

## **17–24 SIDE, HOLD, CROSS, HOLD - FULL TURN UNWIND, HOLD, SIDE, TOGETHER, HOLD**

1 – 4 Step Right foot side right; Hold; Step Left foot side right crossing in front of right; Hold  
5 – 6 (5) Unwind  $\frac{3}{4}$  turn right on balls of both feet shifting weight to right; (6) Hold  
& 7-8 (&) Turn  $\frac{1}{4}$  right taking a small leap onto Left foot side left; (7) Step Right foot next to left; Hold (12 o'clock)

## **25–32 “DIDDLE DIDDLE” SHOULDERS – STEP, TOGETHER, STEP, TOGETHER**

1 – 4 Shimmy shoulders leaning forward slightly for two counts; Shimmy shoulders returning center for two counts  
5 – 8 Step Right foot forward on right diagonal; Slide Left foot next to right; Repeat 5 – 6 (12 o'clock)

## **33–40 “DOG LEGS”- KICK, STEP, TRIPLE 1/4 LEFT – KICK, STEP, TRIPLE 1/4 LEFT**

1 – 2 Kick Right foot side right; Step Right foot behind left;  
3 & 4 Turn  $\frac{1}{4}$  left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (9 o'clock)  
5 – 8 Repeat 1 -2 and 3 & 4 (facing 6 o'clock)

## **41–48 STEP TOUCH, $\frac{1}{4}$ TURN STEP TOUCH, $\frac{1}{4}$ TURN STEP TOUCH, $\frac{1}{4}$ TURN STEP TOUCH**

1 – 2 Small step Right forward; Touch tap Left toe behind right  
3 – 4 Turn  $\frac{1}{4}$  right, stepping slightly back on Left foot; Touch tap Right toe beside left foot  
5 – 6 Turn  $\frac{1}{4}$  right stepping Right forward; Touch tap Left toe beside right foot  
7 – 8 Turn  $\frac{1}{4}$  right, stepping Left to left side; Touch tap Right toe beside left foot (3 o'clock)

## **BEGIN AGAIN!**

*Replace:* Begin wall 4 (9 o'clock), with these 8 counts & repeat them 3 times (32 cts. in all).

1 Sm. step with Right foot side right as you look right with hands hitting the 'safe pose' (facing 9 o'clock, looking at 12)  
2 – 4 Hold  
5 – 8 Bring Left heel in; Bring Left toe in; Bring Left heel in; Bring Left toe in wt. left (Repeat 3 more times)

*You will have done 32 counts. Just continue the dance with count 33-48, the “Dog Legs”, as usual!!!*