

MICHAEL BARR'S :  
**I LOVE IT**

**Description:** 32 Count Line Dance - 2 Wall - **Difficulty:** Intermediate  
**Choreographer:** Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area USA 11/96  
**Choreographed to:** "I Like It, I Love It", by Tim McGraw (129 bpm)  
**Teaching:** "Dust On The Bottle", by David Lee Murphy (100 bpm)  
**Prepared by:** Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 530-824-6888  
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*This dance took 1st place in the New Line Choreography contest at the Desert Sands Dance Festival in Las Vegas, 11/95.*

**A. FORWARD LEFT & LEFT, & LEFT, & LEFT - FORWARD RIGHT & RIGHT, & RIGHT, & RIGHT**

1 & Step L forward towards 11 o'clock; Step ball of R foot slightly behind left heel  
2&-3& **Repeat counts** 1 & - TWO MORE TIMES  
4 Step L forward towards 11 o'clock  
5 & Step R forward towards 1 o'clock; Step ball of L slightly behind right heel  
6&-7& **Repeat counts** 5 & - TWO MORE TIMES  
8 Step R forward

**Styling note:** *Counts 1-4 left shoulder points toward 11 o'clock - Counts 5-8 right shoulder points toward 1 o'clock.*

**B. FORW. LEFT, 1/2 PIVOT, RETURN, RETURN - FORW. LEFT, 1/2 PIVOT, RETURN, RETURN**

1 - 2 Step L forward; Pivot 1/2 turn right on balls of both feet;  
3 - 4 Pivot (*return*) 1/2 turn left on balls of both feet; Pivot (*return*) 1/2 turn right on balls of both feet  
5 - 8 **Repeat counts** 1 - 4 ending up facing starting wall

**Styling note:** *Count 3-4 & 7-8 can be less than 1/2 pivots if you prefer. The thought here is that you keep changing your mind on which way you want to go.*

**C. FORWARD, LEFT 1/2 PIVOT - FORWARD, LEFT 1/2 PIVOT**

1 - 2 Step L forward; Pivot 1/2 turn right on ball of left foot  
3 - 4 Step L forward; Pivot 1/2 turn right on ball of left foot

**D. FORWARD LEFT, POINT SIDE RIGHT - 3/4 TURN RIGHT (1/4,1/4,1/4)**

1 - 2 Step L forward; Point R to right side  
3 & 4 (*Triple step in place*) Step R 1/4 turn right; Step L 1/4 turn right; Step R 1/4 turn right (*9 o'clock*)

**E. TOUCH, STEP - 3/4 TURN LEFT**

1 Touch L toe towards right (pigeon toed);  
2 Step L down pointing toes to 8 o'clock -spinning 3/4 turn left while lifting right foot off the floor  
3 & 4 Step R slightly side right; Step L next to right; Step R slightly side right (*facing 12 o'clock*)

**F. CROSS , POINT - 1/2 TURN SHUFFLE**

1 - 2 Cross forward L in front of right; Point R to right side  
3 & 4 Step R back 1/2 turn right (*pivot on left toe*); Step L next to right; Step R forward

**BEGIN AGAIN!!**