

JOIN THE QUEUE

Description: 64 Count Line Dance -- 2 Wall *Difficulty:* Intermediate *Revised* 4.04 (no step changes)
Choreographer: Michael Barr, "A Waltz In Time Productions", Corning California, USA 4/2000
Suggested music: "One More Broken Hearted Man" (182 bpm) by Redfern & Crookes, CD - Special Delivery
Teaching music: Try slow two step rhythm music for practice and you favorite two step for main song.
Prepared by: Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 530-824-6888
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Join the Queue can be seen on Vol. IV of our instructional videos

1-16 RIGHT DIAGONAL LOCK, LEFT DIAGONAL SHUFFLE - REPEAT

1 2 3 4 Step R forward on the R diagonal; Step Left forward crossing behind right [*lock step*];
Step R forward on the R diagonal; Hold
5 6 7 8 Step Left forward on the left diagonal; Step Right next to left; Step Left forward on the left diagonal; Hold
Repeat
1 2 3 4 Step R forward on the R diagonal; Step Left forward crossing behind right [*lock step*];
Step R forward on the R diagonal; Hold
5 6 7 8 Step Left forward on the left diagonal; Step Right next to left; Step Left forward on the left diagonal; Hold

16-32 SIDE - BEHIND - SIDE, SIDE - BEHIND - 1/4 LEFT - REPEAT

1 2 3 4 Step Right side right; Step onto ball of Left behind right; Step onto ball of Right next to left; Hold
5 6 7 8 Step Left side left; Step onto ball of Right behind left; Turn ¼ left stepping forward on Left; Hold
Repeat
1 2 3 4 Step Right side right; Step onto ball of Left behind right; Step onto ball of Right next to left; Hold
5 6 7 8 Step Left side left; Step onto ball of Right behind left; Turn ¼ left stepping forward on Left; Hold

Styling Note: On counts, 2- 3, and 6-7, create a rise on the balls of the feet. Also, on count 2 end up leaning a little to the left.

32-48 MODIFIED SYCOPATED SAILOR SHUFFLES WITH 1/4 TURNS TO THE LEFT - REPEAT

1 2 3 4 Step right side right; Step Left behind right; Step Right side right; Step Left side left
5 6 7 8 Step Right behind left; Step left forward into a ¼ turn left; Step Right side right; Hold
Repeat
1 2 3 4 Step Left behind right; Step Right next to left; Step Left side left; Step Right behind left
5 6 7 8 Turn ¼ left taking a **BIG** step forward on the Left; Step Right forward; Step Left next to right; Hold

48-56 ROCK, REPLACE, BACK, HOLD – BACK, TOGETHER, FORWARD, HOLD

1 2 3 4 Rock forward onto the Right; Return back onto the Left [*in place*]; Step Right back; Hold
5 6 7 8 [*Non-sycopated Coaster step*] Step Left back; Step Right next to left; Step Left forward; Hold

56-64 FORWARD, 1/2 PIVOT, FORWARD, HOLD – FORWARD, TOGETHER, FORWARD, HOLD*

1 2 3 4 Step Right forward; Pivot ½ turn left on ball of left shifting weight to the left; Step Right forward; Hold
5 6 7 8 Step Left forward; Step Right next to left; Step Left forward; Hold

* *Turning option for counts 5 6 7 8: Full turn Right – You must prep on count 3 (hold for 4) for a right turn.*
5 - Turn ½ right on ball of right and step back on the left [you will be facing your starting wall]
6 - Turn ½ right on ball of left and step forward on the Right [you will be facing your new wall]
7 - Step forward on the Left
8 - Hold

BEGIN AGAIN!!!

This dance was choreographed to a song by Redfern and Crookes, from England. The music can be obtained from Michael Dark of Honky Tonk Jukebox, www.linedance.co.uk. In a phone conversation with Michael we talked about titles for the dance. I mentioned the title of the song, "One More Broken Hearted Man", and Michael's response, with a bit of a laugh, was "Join The Queue" (good old British humor). So, thanks for the title Michael!! Call me if you don't get it, British humor takes some getting use to (grins).