

MICHAEL BARR'S :
LISTEN

Description: 32 Count Line Dance -- Four Wall Difficulty: Intermediate
Choreographer: Michael Barr, "A Waltz In Time Productions", Corning California, USA
Non-Country Song: "I Want It That Way" by The Backstreet Boys (104) Millennium - Jive 01241-41672-2
Teaching song: "Listen To Your Woman" by Steve Kolander (92 bpm) Rive North Nashville 51416 1098 2
Prepared by: M. Barr, Instructor/Choreographer/DJ, Phone & fax 530-824-6888 e.mail - mbarr@saber.net
Website: <http://www.michaelandmichele.com>
Video: This dance is on Vol. 3 of A Waltz In Time Productions Video series. Contact me for more information.

A. [&] SIDE, TOUCH, TOUCH, FORW.-LOCK-FORW. -- TOUCH, TOUCH, TURN-SIDE-CROSS

& 1 - 2 [quick] Step L side left; Touch R forward; Touch R toe back
3 & 4 Step R forward; Step L forward, placing left foot to right side of right foot [lock step]; Step R forward
5 - 6 Touch L forward; Touch L toe back
7 & 8 Start slow ½ turn left stepping L over right [facing 9 o'clock]; Step R side right; Cross-step L over right continuing turn
Note: Think of count 7 as the beginning of a gradual 1/2 turn which will take place on counts 7 & 8 and & of section B.

B. [&] BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH -- FORW., LOCK, FORW.-LOCK-FORW.

& 1 - 2 Finish ½ turn left, step back on the R [facing 6 o'clock]; Touch L forward; Touch L next to right
3 & 4 Rock forward onto the L foot; Return onto the R foot in place; Touch L next to right
5 - 6 Step L forward; Step R forward, placing right foot to left side of left foot [pop L knee - lock step]
7 & 8 Step L forward; Step R forward, placing right foot to left side of left foot [pop L knee - lock step]; Step L forward

C. [&] 1/2 BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH -- FORW., LOCK, FORW.-LOCK-FORW.

& 1 - 2 [quick] Turning 1/2 left on ball of L, step back on the R [12 o'clock]; Touch L forward; Touch L next to right
3 & 4 Rock forward onto the L foot; Return onto the R foot in place; Touch L next to right
5 - 6 Step L forward; Step R forward, placing right foot to left side of left foot [pop L knee - lock step]
7 & 8 Step L forward; Step R forward, placing right foot to left side of left foot [pop L knee - lock step]; Step L forward

D. [&] 1/4 TURN, TOUCH, TOUCH, TOUCH, STEP BACK -- TOUCH, TOUCH, TOUCH, CROSS BEHIND

& 1 - 2 [quick] Step R forward into 1/4 turn left; Touch L forward; Touch L forward on the left diagonal
3 - 4 Touch L side left; Step L back [weight left]
5 - 6 Touch R in place; Touch R forward on the right diagonal
7 - 8 Touch R side right; Cross-step R behind left [weight right]

BEGIN AGAIN!!!

"Listen to Your Woman", by Steve Kolander, inspired the dance. So, listen to your **Woman** or your **Man** :>)

This dance has a repeating "&" count at the start of each phrase of 8. This one quick step sets the mood of the dance. I hope you enjoy this dance as it brought something different to my experience of choreography.