

MICHAEL BARR'S :

LONESOME BLUES

Description: 32 Count - 4 Wall Line Dance (36 counts with tags - see below) - **Difficulty:** Easy Intermediate
Choreographer: Michael Barr, "A Waltz In Time Productions", Corning California, USA 8/97
Music w/ Tags: "Cold Outside" by Big House (130 bpm) self-titled CD - 48 Count lead
or CDX Vol. 153 1/97 - 32 count lead. MCA Nashville CD # MCAD 11446
Music w/o Tags: "You Ain't Lonely Yet" by Big House (122 bpm) self-titled CD or CDX Vol. 161 5/97
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This Dance Can Be Seen On Vol. 1 Of My Instructional Video. E.Mail Or Call For More Information.

A. SWIVEL TOUCH RIGHT (X 2) -- SCUFF-BALL-1/4, SCUFF-BALL-CHANGE

On counts 1 and 3 the toes of both feet will be pointing diagonally to the left. Counts 1-4 are done in place - no traveling.

1 - 2 weight L On ball of L swivel left heel right and touch R toe side right (pigeon toe); Return L & R to center
3 - 4 weight L Repeat above counts 1 - 2 Note: Body will twist to the left (1,3) and back to center (2,4).
5 & 6 weight L Scuff ball of R forward; Step ball of R next to left; Step L in place turning 1/4 left
7 & 8 weight L Scuff ball of R forward; Step ball of R next to left; Step L in place

B. 2 SAILOR SHUFFLES (or Cross-Ball-Changes) - CROSS, SIDE, CROSS & BACK

1 & 2 weight L Swing step R behind left; Step ball of L foot side left; Step R side right
3 & 4 weight R Swing step L behind right; Step ball of R foot next to left; Step-slide L side left
5 - 6 weight L Cross R over left [*bend knees*]; Step L side left
7 & 8 weight R Cross R over left [*bend knees*]; Step L side left; Step R slightly back

C. CROSS, SIDE, CROSS & BACK - FORWARD, FORWARD, 1/2 PIVOT, FORWARD

1 - 2 weight R Cross L over right; Step R side right
3 & 4 weight L Cross L over right; Step R side right; Step L slightly back
5 - 6 weight L Step R forward; Step L forward
7 - 8 weight L Pivot 1/2 turn right on ball of left stepping R in place; - Step L forward

*****D. 1/2 MONTEREY TURN RIGHT - SWIVEL RIGHT, LEFT, RIGHT, LEFT**

1 - 2 Point R toe side right; Pivot 1/2 turn right on ball of left dragging R next to left
3 - 4 Point L toe side left; Step L next to right [*transfer weight to balls of both feet*]
5 - 6 Swivel heels right; Swivel heels left
7 - 8 Swivel heels right; Swivel heels left [*transfer weight left*]

Styling: Start the swivels by bending the knees (5) stay at same level (6) start to straighten (7) up all the way (8).

BEGIN AGAIN!!!

*****Steps for musical Tags for the song "Cold Outside" by Big House. *(walls 5,8,9)**

End of 5th pattern you are facing the 9:00 o'clock wall - repeat 4 swivel steps - Sec. D. counts 5-8

End of 8th pattern you are facing the 12:00 o'clock wall - repeat 4 Swivel steps - Sec. D. counts 5-8

End of 9th pattern you are facing the 9:00 o'clock wall - repeat 4 Swivel steps - Sec. D. counts 5-8

IF YOU CHOOSE NOT TO DO THE TAGS USE "You Ain't Lonely Yet" by Big House, which is a great song!!!