

MICHAEL BARR'S :

# MAD LOVE

**Description:** 32 Count Line Dance -- 4 Wall Difficulty: Intermediate Lead: Start on vocals  
**Choreographer:** Michael Barr, "A Waltz In Time Productions", Corning California, USA 11/99  
**Suggested music:** "Mad Love" by Rick Tippe (130 bpm) CD - Stampede Strut - Get Hot IV  
**Teaching Music:** Most any west coast swing at about 110 bpm.  
**Prepared by:** Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 530-824-6888  
**Website:** <http://www.michaelandmichele.com>  
**Video:** Mad Love can be seen on Vol. IV of our instructional videos.

*A special thank you goes to Rick Tippe for creating the song and asking me to choreograph a dance.*

## **A. WIZARD LOCK STEPS X 2 - FORWARD, SWIVEL 1/4 TURN, SWIVEL & SWIVEL 1/4 TURN**

1 - 2 Step Right foot forward on the right diagonal; Step Left forward on right diagonal crossing behind right [*lock*]  
& Step Right foot side right [*&*]  
3 - 4 Step Left foot forward on left diagonal; Step Right foot forward on left diagonal crossing behind left [*lock*]  
& Step Left foot side left [*&*]  
5 - 6 Step Right foot forward; On the balls of Both feet swivel Heels right making a 1/4 turn left  
7 & 8 Swivel Heels left; Swivel Heels right; Swivel Heels left making a 1/4 turn right [*weight is left*]  
*[you are facing your starting wall]*

## **B. COASTER STEP, FORWARD, 1/2 PIVOT - WIZARD LOCK STEP, FORWARD, 1/2 PIVOT**

1 & 2 Step Right foot back; Step Left foot next to right; Step Right foot forward  
3 - 4 Step Left foot forward; On the ball of the left foot pivot 1/2 turn right shifting weight to the Right foot  
5 - 6 Step Left foot forward; Step Right foot forward crossing behind left [*lock*]  
& Step Left slightly forward [*&*]  
7 8 Step Right forward; On the ball of the right foot pivot 1/2 turn left shifting weight to the Left foot

## **C. ROCK-RETURN, TRIPLE STEP IN PLACE - ROCK-RETURN, TRIPLE STEP IN PLACE**

1 - 2 Rock forward onto the Right foot; Return weight onto the Left foot in place [*feet are apart - R foot forward of L*]  
3 & 4 Step onto the Right in place; Step onto the Left in place; Step onto the Right in place  
5 - 6 Rock forward onto the Left foot; Return weight onto the Right foot in place [*feet are apart - L foot forward of R*]  
7 & 8 Step onto the Left in place; Step onto the Right in place; Step onto the Left in place

## **D. ROCK-RETURN, 1/2 TURN SHUFFLE RIGHT - 1/4 TURN RIGHT, SYNCOPATED VINE RIGHT**

**Note:** *As you begin this last section your new wall is on your left and you will turn 1/2 and 1/4 right to get there.*

1 - 2 Rock forward onto the Right foot; Return weight onto the Left foot in place  
3 & 4 Step Right foot back into a 1/4 turn right; Step Left next to right; Step Right foot forward into a 1/4 turn right  
5 - & Step Left forward into a 1/4 turn right [*facing new wall*]; Pushing off left, step slightly back on Right foot  
6 - & Cross-step Left foot over right; Step Right foot side right  
7 & 8 Step Left foot behind right; Step Right foot side right; Pushing off the right, step Left slightly forward of right foot

## **BEGIN AGAIN!!!**

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