

NO, SORRY, NOTHIN' !!

Description: 32 ct. 2 wall line dance **Difficulty:** Intermediate
Choreographer: Michele Burton / Michael Barr **Date:** Jan. 05
Suggested Music: My Give a Damn's Busted by: Joe Diffie **Intro:** 32 counts
CD: In Another World **BPM:** 104
My Give A Damn's Busted By: JoDee Messina
Prepared by: Michele Burton/Michael Barr
Phone/FAX (530) 824-6888 e-mail: mburton@dm-tech.net mbarr@saber.net
Web Access: www.michaelandmichele.com

1 – 8 HEEL HEEL, BEHIND AND CROSS, HEEL HEEL, BEHIND AND CROSS

1 – 2 Touch right heel to right diagonal; Touch right heel to right diagonal
3 & 4 Step right foot behind left; Step left foot to left side; Step right foot in front of left
5 – 6 Touch left heel to left diagonal; Touch left heel to left diagonal
7 & 8 Step left foot behind right; Step right foot to right side; Step left foot in front of right

9 – 16 ¼ TURN ¼ TURN HITCH, SHUFFLE LEFT, HINGE TURN LEFT HOLD, HIPS

1 – 2 Turn ¼ right, stepping forward on right foot; Turn ¼ right on right foot, hitching left foot beside right calf
3 & 4 Step left foot to left; Step right beside left; Step left foot to left
5 – 6 Turn ½ left (on ball of left foot), stepping right foot to right (this sets you in a posed position with the right leg straight and the left knee popped) (*optional arms: bring arms toward center, up, out, and down in circular motion. End with flexed wrists, palms facing floor*) Hold count 6 in the posed position
&7&8 Push rt. hip left & up; (7)Drop right hip to centered position; (&)Push rt. hip left & up; (8)Drop right hip to centered position (*optional shoulders: (&)lift rt. shoulder (7)drop rt. shoulder (&)lift rt. shoulder (8)drop rt. shoulder (other shoulder will automatically move in opposition – Don't think about it!!! ☺*)

17–24 ROCK RETURN, ½ TURN SHUFFLE, ROCK RETURN, COASTER STEP

1 – 2 Step forward on left foot; Return wt. to right foot
3 & 4 Turn 1/4 left, stepping left foot to left; Step right foot beside left; Turn ¼ left, stepping forward on left foot
5 – 6 Step forward on right foot; Return wt. to left foot
7 & 8 Step back on right foot; Step left beside right; Step right foot forward

25–32 HEEL STEP SIDE CROSS BACK, HEEL SYNCOPATED VINE

1 – 4 Touch left heel forward; Step left foot left; Cross right over left; Step back on left foot
5&6& Touch right heel on slight right diagonal; (&)Step right foot slightly back; (6)Step left in front of right; (&)Step right foot side right
7 & 8 Step left foot behind right; (&)Step right foot side right; (8)Step left foot in front of right

BEGIN AGAIN WITH THAT BUSTED ATTITUDE ☺

BREAKS: THESE ARE NOT TAGS WALL 3

Counts 5 - 8 of steps 9 - 16

5 (Same steps as above) Turn ½ left (on ball of left foot), stepping right foot to right (this sets you in a posed position with the right leg straight and the left knee popped) Hold count 6 in the posed position
6,7,8 The words are: NO, SORRY, NOTHIN'
(6)**NO:** bend elbows, palms face up
(7)**SORRY:** turn palms towards audience, lifting forearms
(8)**NOTHIN':** Flex wrists in disgust
Of course you are free to do whatever you want to display your "Busted Attitude"

WALL 6

Counts 5 – 8 of steps 9 - 16

5 Same count 5 as above
6,7,8 Don't try to count 6 – 8. Words: (slang for nope!) – listen to the words...spelling is not in dictionary!!!)
Shake your head no – two times- you'll get it when you hear the song. ☺.