

OCTOBER NIGHTS

Description: 32 count - 4 wall **Level:** Intermediate **Rhythm:** Night Club Two Step
Choreographer: Michael Barr, "A Waltz In Time Productions", Corning, California, USA – October 2001
Suggested Music: Night Club Two Step rhythm – 70 to 80 bpm
"Forever Loving You" by John Rich – 80 bpm – "Underneath The Same Moon", or CDX Vol. 261
Lead: Start on vocals – 24 counts from start of song. Hard to find.
"Sierra" by Boz Scaggs – 80 bpm – "Some Change" (Virgin Records-1994) – Lead: 32 counts
Prepared by: Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 530-824-6888 e-mail mbarr@saber.net
Web Access: www.michaelandmichele.com Dance can be seen on Boogie Workshop video series, 2001.

1 - 8 TOUCH, TOUCH, ½ TURN TOUCH, STEP – LOCK STEP FORWARD, PADDLE LEFT ½ & ½

1 – 2 Touch R forward; Touch R diagonal back right [*prep for R turn like a Monterey turn*]
3 – 4 Turn ½ R, cross touch R over left [*you can keep R on floor and drag to touch*]; Step R forward
5 & 6 Step L forward; Step (lock) R behind left; Step L forward
& 7 [*Paddle*] Step ball of R in front of left; Push off ball of R, turning ½ left onto L
& 8 [*Paddle*] Step ball of R in front of left; Push off ball of R, turning ½ left onto L
Note: Give these two ½ turns some lilt (bounce). Cross stepping in front of left gets you around quicker.

7 - 16 REPEAT FACING BACK WALL, ENDING ON FRONT WALL

1 – 2 Touch R forward; Touch R diagonal back right [*prep for R turn like a Monterey turn*];
3 – 4 Turn ½ R, cross touch R over left [*you can keep R on floor and drag to touch*]; Step R forward
5 & 6 Step L forward; Step (lock) R behind left; Step L forward
& 7 [*Paddle*] Step ball of R crossing in front of left; Push off ball of R, turning ½ left onto L
& 8 [*Paddle*] Step ball of R crossing in front of left; Push off ball of R, turning ½ left onto L
Note: Give these two ½ turns some lilt (bounce). Cross stepping in front of left gets you around quicker.

17 - 24 SYNCOPATED VINE, LUNGE, RETURN – CROSS, UNWIND – ½, ¼, TOUCH SIDE LEFT

1 & 2 & (1) Step R over left; (&) Step L side left; (2) Step R behind left; (&) Step L side left
3 – 4 [*Lunge*] Rock forward on R (on left diagonal); Return weight onto ball of left in place
& 5 (&) Step onto ball of R side right and slightly back; (5) Step L over right
6 Come up onto balls of both feet, unwind ½ R *with both heels on the floor*
7 Come up onto balls of both feet, unwind ¼ R with right heel on floor and left heel off floor [*weight R*]
8 Touch L side left [*slightly forward as well to prepare for the cross step on the next count*]

25 - 32 SYNCOPATED VINE RIGHT, TOUCH FORWARD – MODIFIED SYNCOPATED VINE LEFT

1 & 2 (1) Step L in front of right; (&) Step R side right; (2) Step L behind right
& 3 & 4 (&) Step R side right; (3) Step L in front of right; (&) Step R side right; (4) Touch L forward
& 5 – 6 (&) Step L side left and slightly back; (5) Step R in front left; (6) Step L side left [*let right drag along*]
7 & 8 (7) Step R behind left; (&) Step L side left; (8) Step R in front of left
& (&) Step L side left

BEGIN AGAIN!!!

I love both songs. Sierra is 5.15 in length, if used you may want to fade it out. Have a good time.