

MICHAEL BARR'S :  
***OUT OF THE BLUE***

*Description:* 32 Count - 4 Wall Line Dance      *Difficulty:* Upper Beginner  
*Choreographer:* Michael Barr, "A Waltz In Time Productions" Corning, CA. USA 7/98  
*Music:* "Wake Up and Smell The Whiskey" by Dean Miller 136 bpm CD - "Dean Miller" by Capital- Nashville Records, and/or CDX Vol. 180. This song cooks. 8 count lead.  
"How Do I Get There" by Deana Carter 96 bpm CD - Did I Shave My Legs For This - Capital- Nashville Records. This song inspired the dance and is a good teaching song.  
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*Can Be Seen On Vol. 1 Of My Instructional Video. Contact Me For More Information.*

**A.      KICK-BALL-CHANGE, FORW., 1/4 PIVOT -- KICK -BALL-CHANGE, FORW., 1/2 PIVOT**

1 & 2      Kick Left foot forward; Step on ball of Left next to right instep; Step Right slightly forward  
3 - 4      Step Left foot forward; Pivot 1/4 turn right on the balls of both feet [*end with weight on right foot*]  
5 & 6      Kick Left foot forward; Step on ball of Left next to right instep; Step R slightly forward  
7 - 8      Step Left foot forward; Pivot 1/2 turn right on the balls of both feet [*end with weight on right foot*]

**B.      HIP WALK, HIP SLIDE, ROCK, RETURN -- 1/2 TURN SHUFFLE, FORW. 1/2 PIVOT**

1 - 2      Step Left forward at left diagonal [*R hip goes back*]; Slide Right forward next to left at left diagonal [*L hip comes forward*]  
3 - 4      Step Left slightly forward at left diagonal [*R hip goes back*]; Rock-back onto Right foot [*L hip comes forward*]  
5 & 6      Starting a 1/2 turn left step onto Left; Step Right foot next to left; Complete 1/2 turn stepping forward onto Left  
7 - 8      Step Right foot forward; Pivot 1/2 turn left [*end with weight on left foot*]

**C.      HIP WALK, HIP SLIDE, ROCK, RETURN -- 1/2 TURN SHUFFLE, FORW. 1/2 PIVOT**

1 - 2      Step Right forward at right diagonal [*L hip goes back*]; Slide Left forward next to right at right diagonal [*R hip forward*]  
3 - 4      Step Right foot slightly forward at right diagonal [*L hip goes back*]; Rock-back onto Left foot [*R hip comes forward*]  
5 & 6      Starting a 1/2 turn right step onto Right foot; Step Left foot next to right; Complete 1/2 turn stepping forward on Right  
7 - 8      Step Left foot forward; Pivot 1/2 turn right [*end with weight on right foot*]

**D.      SIDE POINTS - FORWARD STEPS**

1 - 2      Touch Left toe side left; Step Left foot forward  
3 - 4      Touch Right toe side right; Step Right foot forward  
5 - 6      Touch Left toe side left; Step Left foot forward  
7 - 8      Touch Right toe side right; Step Right foot forward

**BEGIN AGAIN!!!**

*Check out the couples pattern dance of the same name. Adapted to couples by Michele and Michael.*