

See Ya Later Alligator

Description: 48 ct. 4 wall line dance **Difficulty:** Intermediate **Start on word "Walkin"** 164 bpm
Choreographers: Michele Burton and Michael Barr **Phone/Fax (530) 824-6888**
Suggested Music: See Ya Later Alligator **Artist:** Scooter Lee **CD: Home To Louisiana**
Web Access: www.michaelandmichele.com **email:** mburtonmb@sbcglobal.net mbarr@saber.net

1 – 8 KICK RIGHT, BACK SIDE CROSS, HEEL TOE SWIVELS CLAP

1 – 4 Kick R foot to R, 45 degree; Step R foot back; Step L foot to L; Cross R foot in front of L
5 – 8 Place L foot beside R as you swivel heels L; Swivel toes L; Swivel heels L; Clap (wt. R)

9 – 16 KICK LEFT, BACK SIDE CROSS, HEEL TOE SWIVELS CLAP

1 – 2 Pivoting slightly on the R foot to make it comfortable, kick L foot to L, 45 degree, Step L foot back
3 – 4 Step R foot to R; Cross L foot in front of R
5 – 8 Place R foot beside L as you swivel heels R; Swivel toes R; Swivel heels R; Clap (wt. L)

17 – 24 4 JAZZY WALKS FORWARD

1 – 2 Step R foot in front of L; Drag L foot through, slightly hitching at R ankle (angle body L)
3 – 4 Step L foot in front of R; Drag R foot through, slightly hitching at L ankle (angle body R)
5 – 6 Step R foot in front of L; Drag R foot through, slightly hitching at R ankle (angle body L)
7 – 8 Step L foot in front of R; Drag R foot through, slightly hitching at L ankle (bring body to center)

Note: This set of 8 moves forward

25 – 32 ROCK RETURN, ½ TURN HITCH ½ TURN HITCH ½ TURN SWEEP

1 – 2 Rock forward on R foot; Return wt. to L foot
3 – 4 Turn ½ R, stepping forward on R; Slightly hitch L foot and clap (6 o'clock)
5 – 6 Turn ½ R, stepping back on L; Slightly hitch R foot and clap (12 o'clock)
7 – 8 Turn ½ R, stepping forward on R; Sweep L foot around toward front (6 o'clock)

Option without turns cts 5 – 8: Step L forward; Clap/hitch R; Step R forward; Clap/Hitch L

33 – 40 JAZZ BOX, SLOW ¼ PIVOT

1 – 4 Cross L foot in front of R; Step back on R ; Step L foot to L; Step forward on R
5 – 8 Step forward on L; Hold (ct.6); Turn ¼ R, shifting wt. to R foot; Hold (ct. 8) (9 o'clock)

41 – 48 KICK BALL CROSS SIDE, POINT HOLD HOLD TOUCH

1 – 4 Kick L foot forward; Step back on ball of L; Cross R foot in front of L; Step L foot to L
5 – 8 Point R foot to R (with pose of your choice); Hold (ct 6); Hold (ct 7); TOUCH R beside L (clap if you like)

Walls 1, 2,3,8 & 10, in the last set of 8, have a break in the music, therefore cts 5 – 8 go very nicely with the arrangement. The other walls do not have a break in the arrangement. If you would like to do alternate steps on those walls, try this:
Ct. 5 – 8 Point R foot to R; Touch R foot beside L; Point R foot to R; Touch R beside L

Let's Dance It Again!