

MICHAEL BARR'S :
STUCK ON HOLD
(A.K.A. ROCKIN' ROBIN)

Description: 32 Count Line Dance - 4 Wall - Difficulty; Easy Intermediate
Choreographer: Michael Barr, "A Waltz In Time Productions", Corning, California, USA
Music: "Rock-In' Robin", by Bobby Day (original) (172 bpm) or by Bryan White (Country)
Other music: "Squeeze Me In", by Lee Roy Parnell (167 bpm) CD - We All Get Lucky Sometimes
"Paralyzed" by Ronnie McDowell (172 bpm) CD - Unchained Melody
Teaching: "Paint The Town Redneck", by John Michael Montgomery (136 bpm)
Prepared by: Michael Barr; Instructor/Choreographer/DJ, Phone/fax (530) 824-6888
Web Access: <http://www.michaelandmichele.com> email: mbarr@saber.net

A. RIGHT HEEL, HOOK, HEEL, TOGETHER -- LEFT HEEL, HOOK, HEEL, STEP BACK

- 1 - 2 Touch R heel forward; Cross R heel in front of left shin
- 3 - 4 Touch R heel forward; Step R next to left
- 5 - 6 Touch L heel forward; Cross L heel in front of right shin
- 7 - 8 Touch L heel forward; Step L slightly back onto left toe

B. TOE HEEL STRUTS WITH TWO 1/4 TURNS RIGHT

snap fingers on counts 2, 4, 6, 8

- 1 - 2 Cross step R over left onto ball of right [*keeping heel up*]; Bring R heel down
- 3 - 4 Step L side left into 1/4 turn right onto ball of left [*3 o'clock*]; Bring L heel down
- 5 - 6 Step R back into 1/4 turn right onto ball of right [*6 o'clock*]; Bring R heel down
- 7 - 8 Cross step L over right onto ball of left; Bring L heel down

C. ROCK RETURN, TOE HEEL STRUTS WITH TWO 1/4 TURNS RIGHT

snap fingers on counts 4, 6, 8

- 1 - 2 Rock step side right onto ball of R; Return onto ball of L stepping slightly back
- 3 - 4 Cross step R over left onto ball of right [*keeping heel up*]; Bring R heel down
- 5 - 6 Step L side left into 1/4 turn right onto ball of left [*9 o'clock*]; Bring L heel down
- 7 - 8 Step R back into 1/4 turn right onto ball of right [*12 o'clock*]; Bring R heel down

D. HITCH -TAP HEEL, BACK, CROSS, HOLD -- HITCH -TAP HEEL, BACK, CROSS, SWIVEL

- & Hitch L knee up [*left foot in front of right shin*]
- 1 - 2 Tap L heel up in front of R toe; Step L foot back and slightly side left
- 3 - 4 Cross R over left touching right toe to floor [*point R toe keeping leg straight*]; Hold
- & Hitch R knee up [*right foot in front of left shin*]
- 5 - 6 Tap R heel up in front of left toe; Step R back onto **ball** of foot and slightly side right
- 7 Cross L over right stepping onto **ball** of foot [*keep both legs straight and both weighted*]
- 8 Swivel 1/4 turn right on balls of both feet [*bring left heel down shifting weight left*]

BEGIN AGAIN!!!

Note: This step description may be freely copied and distributed provided it is the Choreographer's version. Please do not modify, rewrite, or publish an alternative description without the expressed permission of the choreographer.

Update 1/5/98