

MICHAEL BARR'S :
T T S BOOGIE
(TEXAS TWO STEP BOOGIE)

Description: 64 Count Line Dance - 1 Wall - **Difficulty:** Easy - Intermediate
Choreographer: Michael Barr, "A Waltz In Time Productions", Corning California, USA 10/96
Music: "Boogie Till The Cows Come Home", by Roger Brown & Swing City [188 bpm] 64 count lead
Other music: "Dance With Who Brung You", by Asleep At The Wheel (190 bpm)
Teaching: "A-11" by Clinton Gregory (148 bpm) Slow to Medium tempo
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Choreographer's Note: This line dance starts with the Woman's foot work for Texas Two Step [right foot lead]. All of the sections *except* for 'D' goes to the cadence Quick, Quick, Slow, Slow [6 counts - 1-2-3-Pause-5-Pause]. Section 'D' goes to the cadence, Quick, Quick, Slow [4 counts - 1, 2, 3, Pause]. Q = 1 beat of music - S = 2 beats of music. Have fun!!!

This Dance Can Be Seen On Vol. 2 Of My Instructional Video. E.Mail Or Call For More Information.

A. JAZZ BOX (Modified)

Q - Q
1 - 2 Cross R over left; Step L back
s
3 - 4 Step R slightly back [right toes on line with left heel]; Pause
s
5 - 6 Step L forward; Pause

B. FORWARD, LOCK, FORWARD, PAUSE, FORWARD, PAUSE

1 - 2 Step R forward; Stepping forward on the L crossing behind the right [lock-step, popping right knee]
3 - 4 Step R forward; Pause
5 - 6 Step L forward; Pause

C. FORWARD, LOCK, FORWARD, PAUSE, FORWARD, PAUSE (repeat of section B)

1 - 2 Step R forward; Stepping forward on the L crossing behind the right [lock-step, popping right knee]
3 - 4 Step R forward; Pause
5 - 6 Step L forward; Pause

D. FORWARD, 1/2 PIVOT, FORWARD, PAUSE, FORWARD, PAUSE

1 - 2 Step R forward; Pivot on ball of left foot 1/2 turn left [weight left - facing 6 o'clock]
3 - 4 Step R forward; Pause
5 - 6 Step L forward; Pause

E. SIDE RIGHT, FORWARD, FORWARD, HOLD - SIDE LEFT, FORWARD, FORWARD, HOLD

Q - Q
1 - 2 [push off L] Step side right onto ball of R foot slightly forward; Return onto L slightly forward
s
3 - 4 Step R forward in front of left; Hold
Q - Q
5 - 6 [push off R] Step side left onto ball of L foot slightly forward; Return onto R slightly forward
s
7 - 8 Step L forward in front of right; Hold

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F. SIDE RIGHT, FORWARD, FORWARD, HOLD - SIDE LEFT, FORWARD, FORWARD, HOLD (repeat E)

Q - Q

1 - 2 *[push off L]* Step side right onto ball of R foot slightly forward; Return onto L slightly forward

S

3 - 4 Step R forward in front of left; Hold

Q - Q

5 - 6 *[push off R]* Step side left onto ball of L foot slightly forward; Return onto R slightly forward

S

7 - 8 Step L forward in front of right; Hold

Note: The next four sections are choreographed to execute a circle equal to 1 1/2 turns.

G. STEP SIDE RIGHT, STEP 1/4 LEFT, FORWARD, PAUSE, 1/4 TURN LEFT, PAUSE

1 - 2 *[push off L]* Step side right on R; Step L 1/4 turn left *[step slightly back towards right foot]*

3 - 4 Step R forward; Pause *[facing 3 o'clock]*

5 - 6 Step L forward into 1/4 turn left *[facing 12 o'clock]*; Pause

H. FORWARD, FORWARD, FORWARD TURN LEFT, PAUSE, FORWARD TURN LEFT, PAUSE

1 - 2 Step R forward; Step L forward

3 - 4 Step R forward turning slightly left; Pause *[facing 10;30]*

5 - 6 Step L forward turning slightly left *[facing 9 o'clock]*; Pause

I. FORWARD TURN LEFT, FORWARD TURN LEFT, FORWARD, PAUSE FORWARD, PAUSE

1 - 2 Step R forward turning slightly left *[facing 7;30]*; Step L forward turning slightly left *[facing 6 o'clock]*

3 - 4 Step R forward; Pause

5 - 6 Step L forward; Pause

J. FORWARD, FORWARD TURN L, FORWARD TURN L, PAUSE, FORWARD 1/4 TURN L, PAUSE

1 - 2 Step R forward; Step L forward turning slightly left *[facing 4;30]*

3 - 4 Step R forward turning slightly left *[facing 3 o'clock]*; Pause

5 - 6 Step L forward into a 1/4 turn left *[facing 12 o'clock]*; Pause

BEGIN AGAIN!!!