TAKIN' OFF THE EDGE

(A Two Step Rhythm Line Dance)

Description : *64 ct. 2 Wall Line Dance - Difficulty: Intermediate - BPM: 176 Lead:32 cts. September 2007*
Choreographer: *Michael Barr, "A Waltz In Time Productions", Corning, CA. USA – Prepared by Michael Barr*
Favorite Song: *"Takin' off the Edge" by The Bama Band / CD: Takin' off the Edge (available at Amazon or Ebay)*
Other Artists: *"Takin' off the Edge" by John M. Montgomery or Kevin Denney (available at Itunes for.99 cents)*
Web Access: *wwwMichaelandMichele.com Email: mbarr@saber.net Ph: 530.824.6888*

Note: S = Slow = 2 cts., Q = Quick = 1 ct.

1-8 R FORWARD, HOLD, L FORWARD, HOLD – FORWARD, TOGETHER, FORWARD, HOLD
S,S,Q,Q,S
1 - 4 Step R forward; Hold; Step L forward; Hold
5 - 8 Step R forward; Step L next to right (or lock behind right); Step R forward; Hold

9-16 FORWARD, HOLD, ½ TURN RIGHT, HOLD – 1/4 RIGHT, CROSS, 1/4 RIGHT, HOLD
S,S,Q,Q,S
1 - 4 Step L forward; Hold; Turn ½ right on ball of right, taking weight onto right; Hold
5 - 8 Turn ¼ right stepping L side left; Step R side left over left; Turn ¼ right stepping back on L; Hold

17-24 BACK, BACK, CROSS, HOLD - BACK, BACK, CROSS, HOLD
Q,Q,S,Q,Q,S
1 - 4 (Q) Step R back on right back diagonal; (Q) Step L directly back; Step (cross) R over left; **Hold**
5 - 8 (Q) Step L back on left back diagonal; (Q) Step R directly back; Step (cross) L over right; **Hold**

25-32 SIDE, RETURN, FORWARD, FORWARD – BEHIND, SIDE, FORWARD, BEHIND (No Holds!)
Q,Q,Q,Q,Q,Q,Q,Q
1 - 4 Step R side right; Return weight to L in place; Step R **forward** on left diagonal; Step L **forward** on left diagonal
5 - 8 Step R behind left; Step L side left; Step R forward on right diagonal; Step L behind right
Note: On wall 3 there is a restart after this set of 8 counts (see below).

33-40 STEP 1/4 RIGHT, HOLD, FORWARD, HOLD – 1/2 TURN RIGHT, ¼ TURN RIGHT, HEEL
S,S,Q,Q,S
1 - 4 Turn ¼ right stepping forward onto R; Hold; Step L forward; Hold (be ready for ¾ turn on the **slide guitar** sound)
5 - 8 Turn ½ right, take weight onto R; Turn ¼ right stepping L side left; Touch R heel forward on left diagonal; Hold
Note: At the end of this set of 8 you will be facing the left diagonal.

41-48 TOE BACK, HOLD, HEEL FORWARD, HOLD – BACK, TOGETHER, FORWARD, HOLD
S,S,Q,Q,S
1 - 4 Touch R toe back on back right diagonal; Hold; Touch R heel forward on left forwad diagonal; Hold
5 - 8 **Facing the left diagonal:** Step R back; Step L next to right; Step R forward; Hold

49-56 STEP FORWARD, STEP LOCK BEHIND, STEP FORWARD, HOLD - JAZZ BOX w/ a HOLD
Q,Q,S,Q,Q,S
1 - 4 **Still facing the left diagonal:** Step L forward; Step (lock) R forward behind left; Step L forward; Hold
5 - 8 **Square up on these steps:** Step (cross) R in front of left; Step L slightly back; Step R side right; Hold

57-64 FORWARD HEEL, RETURN, BACK, RETURN – FORWARD, 1/2 TURN, FORWARD, HOLD
Q,Q,Q,Q,Q,Q,S
1 - 4 Step (rock) L heel forward; Return weight onto R in place; Step (rock) L back; Return weight onto R in place
5 - 8 Step L forward; Turn ½ right taking weight onto R; Step L forward; Hold

Begin Again!!!

Restart: Restart the dance after count 32 on the 3rd wall (facing 12 o'clock). This means you do not make the ¼ turn on count 33 but just walk forward to start the dance over. Music is 32 counts of instrumentals.