

Talk To Ya Mama

Line Dance (Partner Pattern step sheet on our website)

Description: 48 ct. 4 wall line dance

Choreographer: Michael Barr / Michele Burton

Preferred Music: Tumbleweed by: Coco Montoya

Prepared by: Michele Burton Phone/FAX (530) 824-6888

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Web Access: Access step descriptions and more from:

Video: Boogie Til The Cows Come Home 2005

Difficulty: Easy Int.

Date: March 2005

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1 – 8 STEP TOUCH, STEP TOUCH, JAZZ BOX

1 – 4 Right foot step forward; Left foot touch to side; Left foot step forward, Right foot touch to side

5 – 8 Right foot cross over left; Left foot step back, Right foot step to right; Left foot step in front of right

9 – 16 SHUFFLE AND ROCK (right), SHUFFLE AND ROCK (left)

1 & 2 Right foot step side right; Left step beside right; Right foot step side right

3 – 4 Left foot step back; Recover weight to Right foot

5 & 6 Left foot step side left; Right foot step beside left; Left foot step side left

7 – 8 Right foot step back; Recover weight to Left foot

17 – 24 3/4 WALK AROUND TURN, KICK BALL CHANGE TWICE

1 – 4 ¼ turn right, stepping forward on right foot; Left foot step forward; ½ pivot right, shifting weight to rt. foot;
Left foot step forward

5 & 6 Right foot kick forward; Right foot step beside left; Left foot step beside right

7 & 8 Repeat 5 & 6

25–32 STEP TOUCH 4 TIMES

1 – 4 ¼ turn left, stepping R side right ; Left touch beside right; Left foot step side left; Right foot touch beside left

5 – 8 Right foot step side right; Left foot touch beside right; Left foot step side left; Right foot touch beside left

33-40 STEP CROSS STEP HEEL, & STEP CROSS SAILOR FORWARD

1 – 4 Right foot step to right; Left step in front of right; Right foot step to right; Left heel touch forward left diagonal

& 5,6 Left foot step back (on ball of foot); Right foot step in front of left; Left foot step to left

7 & 8 Right foot step behind left; Left step beside right; Right foot step forward

42-48 STEP BRUSH, STEP BRUSH, CROSS STEP BACK, ¼ TURN COASTER STEP

1 – 4 Left foot step forward; Right foot brush forward; Right foot step forward; Left foot brush forward

5 – 6 Left foot cross over right; Right foot step back

7 & 8 Turn ¼ left, stepping back on left foot; Right step beside right; Left foot step forward

Note: If you prefer you can hitch on counts 2 and 4 instead of doing a brush.

BEGIN AGAIN