

Talk To Yo Mama

Partner Pattern Dance (This dance can also be done as a line dance – see website for sheet)

Description: 48 ct. Partner Pattern Dance Sweetheart position **Difficulty:** Intermediate
Choreographer: Michael Barr / Michele Burton **Date:** March 2005
Preferred Music: Tumbleweed by: Coco Montoya
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Web Access: Access step descriptions and more from: www.michaelandmichele.com
Video: Boogie Til The Cows Come Home 2005

1 – 8 STEP TOUCH, STEP TOUCH, JAZZ BOX

1 – 4 Right foot step forward; Left foot touch to side; Left foot step forward, Right foot touch to side
5 – 8 Right foot cross over left; Left foot step back, Right foot step to right; Left foot step in front of right

9 – 16 SHUFFLE AND ROCK (right), SHUFFLE AND ROCK (left)

1 & 2 Right foot step side right; Left step beside right; Right foot step side right
3 – 4 Left foot step back; Recover weight to Right foot
5 & 6 Left foot step side left; Right foot step beside left; Left foot step side left
7 – 8 Right foot step back; Recover weight to Left foot

17 – 24 WALK AROUND TURN, KICK BALL CHANGE TWICE

Couple will disconnect as they start count 17

Follow footwork

1 – 4 ¼ turn right, stepping forward on right foot; Left foot step forward; ½ pivot right, shifting weight to rt. foot; ¼ turn right stepping on left foot

Lead footwork

1 – 4 Right foot rock to right; ¼ turn left, stepping forward on left foot; Right foot step forward; ½ pivot left, returning weight to left foot

COUPLE IS NOW FACING EACH OTHER (still disconnected)

5 & 6 Right foot kick forward; Right foot step beside left; Left foot step beside right

7 & 8 Repeat 5 & 6

25–32 STEP TOUCH 4 TIMES (around Follower)

Follow footwork

1 – 4 Right foot step forward to right diagonal; Left touch beside right; ¼ turn right, stepping left foot side left; Right foot touch beside left (now facing front line of dance)

5 – 8 Right foot step right; Left foot touch beside right; Left foot step left; Right foot touch beside left

Lead footwork

1 – 4 Right foot step forward to right diagonal; Left touch beside right; ¼ turn left, stepping left foot side left; Right foot touch beside left (now facing front line of dance)

5 – 8 Right foot step right; Left foot touch beside right; Left foot step left; Right foot touch beside left

FOLLOWERS' ARE NOW ON THE LEFT SIDE OF THE LEADER (still disconnected)

33-40 STEP CROSS STEP HEEL, & STEP CROSS SAILOR FORWARD

LEADERS' do counts 1 – 4 in place while FOLLOWERS MOVE RIGHT

Leader reaches right hand across body to pick up right hand of Follower. By the end of 4 counts, couple is back in sweetheart position.

1 – 4 Right foot step to right; Left step in front of right; Right foot step to right; Left heel touch forward left diagonal

& 5,6 Left foot step back (on ball of foot); Right foot step in front of left; Left foot step to left

7 & 8 Right foot step behind left; Left step beside right; Right foot step forward

42-48 STEP BRUSH, STEP BRUSH, CROSS STEP BACK, COASTER STEP

1 – 4 Left foot step forward; Right foot brush forward; Right foot step forward; Left foot brush forward

5 – 6 Left foot cross over right; Right foot step back

7 & 8 Left foot step back; Right step beside right; Left foot step forward

BEGIN AGAIN