

THIS WOMAN, THIS MAN

Description: 48 ct: 2 wall Waltz line dance Difficulty: Advanced Lead: 24 cts.
Choreographers: Michael Barr & Michele Burton
Suggested music: "This Woman Needs" Artist: SheDaisy CD: The Whole Shebang 96 bpm
Prepared by: Michael Barr & Michele Burton – 530-824-6888 mbarr@saber.net - mburton@sbcglobal.net
Web & Video access: <http://www.michaelandmichele.com> / Video: Can be seen on Vol. IV of our video series.

1-6 TWINKLE - STRIDE TELE-RHONDE TOUCH

- 1 – 3 Stride Left diagonally forward to the right diagonal; Step Right next to left; Step Left in place while turning body to left diagonal
4 – 6 Stride Right diagonally forward to the left diagonal; Sweep Left ½ circle (from back to front, ending with left toe to right instep - 3rd position) **(facing 12 o'clock)**

7-12 STRIDE ¼ TURN LEFT, STRIDE ¼ TURN RIGHT

- 1 – 3 Stride Left forward; Step Right into ¼ turn left; Step Left forward **(facing 9 o'clock)**
4 – 6 Stride Right forward; Step Left into ¼ turn right; Step Right in place **(facing 12 o'clock)**

13-18 TURNING TWINKLE - MODIFIED TWINKLE HOLD

- 1 – 3 Stride Left diagonally forward to the right diagonal; Step Right back into ¼ turn left; **(facing 9 o'clock)**
Turn ¼ left stepping Left side left **(facing 6 o'clock)**
4 – 6 Stride Right diagonally forward to the left diagonal; Step Left side left, beginning a ½ turn right on ball of left foot (right foot is placed beside left calf); Hold (right foot remains beside left calf).
(Counts 5 – 6 are a ½ pirouette with a hold on count 6) **(facing 12 o'clock)**

19-24 LUNGE, RECOVER FULL TURN - STRIDE DRAG HOLD

- 1 – 3 Lunge Right side right (bring torso directly over bent right knee, left leg straight) (arms in "L", left arm forward, right arm extended to right); Recover weight onto Left while making ¼ turn to left;
Step close Right to left while executing a ¾ turn left (on ball of right foot) **(facing 12 o'clock)**
4 – 6 Stride Left side left; Drag Right towards left; Touch Right beside left
(left arm extends up, right arm extends forward)

25-30 MODIFIED TWINKLE - STRIDE, STEP ½ TURN (left)

- 1 – 3 Stride Right diagonally forward to the left diagonal; Step Left next to left; Step Right slightly forward
4 – 6 Stride Left directly forward; Step Right forward; Turn ½ left shifting weight to left foot **(facing 6 o'clock)**

31-36 STRIDE FULL TURN (right), STRIDE, STEP ½ PIVOT (left)

- 1 – 3 Stride Right forward; Step Left next to right while executing FULL turn right on ball of left foot;
Step Right slightly forward **(facing 12 o'clock)**
4 – 6 Stride Left forward; Step Right forward; Turn ½ left, shifting weight to Left foot **(facing 6 o'clock)**

37-42 PRESS RETURN (angle left) - PRESS RETURN (angle right)

- 1 – 3 Press forward onto Right to left diagonal with out stretched right arm, palm up;
Recover weight back onto Left; Step Right beside left
4 – 6 Press forward onto Left to right diagonal with out stretched left arm, palm up;
Recover weight back onto Right; Step Left beside right

43-48 STRIDE ¼ TURN (right) HOLD - 1 ¼ TURN (right)

- 1 – 3 Stride Right forward; Step Left forward into ¼ turn right (look left); Drag touch Right next to left **(3 o'clock)**
4 – 6 Turn ¼ right striding forward on Right; Step Left next to right while executing a 1 ¼ turn right on the ball of the left foot; Step Right slightly forward (over rotate turn slightly to right diagonal) **(facing 6 o'clock)**

Let's Dance It Again