

MICHAEL BARR'S :
WHISKEY BRUSH

Description: 64 Count Line Dance - 1 Wall - **Difficulty:** Interm/Adv. **Revised June 1996**
Choreographer: Michael Barr, "A Waltz In Time Productions", Corning, CA. USA 5/96
Choreographed to: "Whiskey Under The Bridge", by Brooks & Dunn (140 bpm)
Teaching: "The City Put The Country Back In Me", by Neal McCoy (128 bpm) Medium
"Hearts Desire" by Lee Roy Parnell (112 bpm) Slow
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This Dance Can Be Seen On Vol. 1 Of My Instructional Video. E.Mail Or Call For More Information.

A. TOUCH, TOUCH, TOUCH, HOLD - SIDE, BEHIND, SIDE, HOLD

- 1 - 2 Touch R toe forward [*right heel in front of left toe*]; Touch R toe side right
- 3 - 4 Touch R toe forward [*right heel in front of left toe*]; Hold
- 5 - 6 Step R side right; Step L behind right
- 7 - 8 Step R side right; Hold

B. TOUCH, TOUCH, STEP, TURN - LEFT, BEHIND, LEFT, STOMP (VINE LEFT)

- 1 - 2 Touch L toe forward [*left heel in front of right toe*]; Touch L toe side left
- 3 Step ball of L forward crossing slightly in front of right [*lifting right heel off floor*]
- 4 On ball of L pivot or spin into a 360 degree turn ending by stepping right in place [*right is crossed in front of left*] [*finish turn on count 5 if you need to*]
- 5 - 6 Step L side left; Step R behind left
- 7 - 8 Step L side left; Stomp R (*keep weight on L*)

Easy option: Leaving the turn out on count 4 just touch L forward on count 3 and hold on count 4.

C. 1/4 TURN, FORWARD, 1/2 PIVOT, FORWARD 1/4 - BEHIND, SIDE, BEHIND, 1/2 TURN

- 1 - 2 Step R into 1/4 turn right [*3:00*]; Step L forward
- 3 - 4 Pivot 1/2 turn right (weight right) [*9:00*]; Step L forward into 1/4 turn right
- 5 Step R toe behind crossing left bending both knees (*big dip down and stay on ball of R*)
- 6 Step L side left and return to upright position (*stay on ball of R*)
- 7 Step R toe behind crossing left bending both knees (*big dip down and stay on ball of R*)
- 8 Step L into 1/2 turn left [*6:00*]

Note: If you do not complete the 1/2 turn on count 8 you can complete it on count 1 of the next pattern.

***D. SIDE STEPS RIGHT, ROCK, RETURN - SIDE STEPS LEFT, BEHIND, 1/4 TURN**

- 1 & 2 Step R side right; Step L next to right; Step R side right
- 3 - 4 Rock back onto L at 45 degree angle [*4:30*]; Return R in place [*6:00*]
- 5 & 6 Step L side left; Step R next to left; Step L side left
- 7 - 8 Step R behind left; Step L forward into 1/4 turn left [*3:00*]

E. BRUSH, BRUSH, BRUSH 1/4 TURN, FORWARD - BRUSH, BRUSH, BRUSH, FORWARD

- 1 - 2 Brush R forward; Brush R back crossing in front of L shin starting 1/4 turn left
- 3 - 4 Brush R forward completing 1/4 turn left [*12:00*]; Step R slightly forward
- 5 - 6 Brush L forward; Brush L back crossing in front of R shin
- 7 - 8 Brush L forward; Step L slightly forward

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WHISKEY BRUSH

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F. TAP / SCOOT / STEP, STEP, STEP - 1/2 TURN, 1/2 TURN, 1/2 TURN, STEP

- 1 & 2 Tap R toe behind left heel; Scoot back on L; Step R back
3 - 4 Step L back; Step R back
5 - 6 Step L back into 1/2 turn left [6:00]; Step R forward into 1/2 turn left [12:00]
7 - 8 Step L back into 1/2 turn left [6:00]; Step R slightly forward

G. TOUCH, TOUCH, TOUCH, HOLD - SWITCH/TOUCH, TOUCH, TOUCH, SWITCH/LIFT

- 1 - 2 Touch L toe forward [*left heel in front of right toe*]; Touch L toe side left
3 - 4 Touch L toe forward [*left heel in front of right toe*]; Hold
& 5 Step L next to right lifting R foot slightly off the floor; Touch R toe forward [*front of L toe*]
6 - 7 Touch R toe side right; Touch R toe forward [*right heel in front of left toe*]
& 8 Step R next to left; Lift L foot slightly off floor (*weight right*)

H. TAP / SCOOT / STEP, STEP, STEP - 1/2 TURN, 1/2 TURN, 1/2 TURN, STEP

- 1 & 2 Tap L toe behind right heel; Scoot back on R; Step L back
3 - 4 Step R back; Step L back
5 - 6 Step R back into 1/2 turn right [12:00]; Step L forward into 1/2 turn right [6:00]
7 - 8 Step R back into 1/2 turn right [12:00]; Step L slightly forward

BEGIN AGAIN!!! Being a one wall dance face the longest length of the floor to start the dance.

***Choreographers note:** *As the song, "Whiskey Under The Bridge", comes to an end you may enjoy ending the dance on the last note. The song ends on count 7 of section D. I have choreographed a new step. See below:*

***D. SIDE STEPS RIGHT, ROCK, RETURN - SIDE STEPS LEFT, BEHIND, 1/2 TURN**

- 1 & 2 (weight L) Step R side right; Step L next to R; Step R side right
3 - 4 (weight R) Rock back onto L at 45 degree angle [4:30]; Return R in place [6:00]
5 & 6 (weight R) Step L side left; Step R next to left; Step L side left
7 (New)(weight L) With the weight firmly on the L foot quickly swing R leg 1/2 turn to the left and stomp R foot down [12:00]

END OF SONG AND DANCE