

**MICHAEL BARR'S :**  
**WHAT'S YOUR NAME**

**Description:** 64 Count Line Dance --Four Wall Difficulty: Intermediate \*Lead: Start on vocals  
**Choreographer:** Michael Barr, "A Waltz In Time Productions", Corning California, USA 6/99  
**\*Suggested music:** "Why Me" by Delbert McClinton (160 bpm) - CD - The Great Songs Come Together (D2-77776)  
"Boogie and Beethoven" by Larry Gatlin & the Gatlin Brothers (156 bpm)  
**Teaching music:** "A little Less Talk" by Toby Keith (124 bpm)  
**Prepared by:** Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 530-824-6888  
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**Can be seen on Vol. III of our instructional videos. 3<sup>rd</sup> place in 2000, Worlds choreography competition.**

**A. FORWARD RIGHT HEEL DROPS -- FORWARD LEFT HEEL DROPS**

1 - 4 Step R forward [*R & L knees are bent slightly*]; [2]Lift R heel off floor and replace; Repeat count 2 - 2 times  
5 - 8 Step L forward [*L & R knees are bent slightly*]; [6]Lift L heel off floor and replace; Repeat count 6 - 2 times

**B. RIGHT FORWARD 1/2 TURN HEEL DROPS -- BACK, TOGETHER, FORWARD, FORWARD**

1 - 2 Step R forward in line with left; [2]Lift heels off floor and replace while beginning a 1/2 turn left  
3 - 4 [3]Repeat count 2 and continue turning; Repeat count 3 finishing 1/2 turn left [*weight right, facing back wall*]  
5 - 8 Step back onto ball of L; Step ball of R next to left; Step L forward; Step R forward  
*Styling Note:* Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun [optional]

**C. LEFT FORWARD 1/2 TURN HEEL DROPS -- BACK, TOGETHER, FORWARD, FORWARD**

1 - 2 Step L forward in line with right; [2]Lift heels off floor and replace while beginning a 1/2 turn right  
3 - 4 [3]Repeat count 2 and continue turning; Repeat count 3 finishing 1/2 turn right [*weight left, facing home wall*]  
5 - 8 Step back onto ball of R; Step ball of L next to left; Step R forward; Step L forward  
*Styling Note:* Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun [optional]

**D. R-BRUSH, BRUSH, TOE DROPS X 2 -- FORWARD, LOCK, FORWARD, FORWARD**

1 - 2 Brush ball of R forward; Brush ball of R back crossing in front of left shin [*toe is pointing down*]  
3 - 4 [3]Drop R foot tapping toe on floor next to the left [*left side of left foot*]; Repeat count 3  
5 - 8 Step R forward; Step L forward behind right [*lock step*]; Step R forward; Step L forward

**E. R-BRUSH, BRUSH, TOE DROPS X 2 -- FORWARD, LOCK, FORWARD, FORWARD**

1 - 8 REPEAT SECTION D

**F. SIDE RIGHT, HOLD, 1/4 LEFT, HOLD -- FORWARD 1/4 LEFT, HOLD, 1/4 LEFT, HOLD**

1 - 4 Step R side right [*look to the right*]; Hold; Turn 1/4 left stepping onto the L; Hold  
5 - 8 Step R forward into 1/4 turn left [*look right*]; Hold; Turn 1/4 left stepping onto the L; Hold [*facing 1/4 right of start*]  
*Note:* On count five keep looking forward as you step forward turning the body 1/4 to the left.

**G. SIDE, CROSS, SIDE, CROSS -- SIDE, ANGLE BACK L, CROSS, ANGLE BACK L**

1 - 4 Step R side right; Cross step L over right; Step R side right; Cross step L over right  
5 - 6 Step R side right; [*Pushing off ball of R*] Step back onto the L on the left diagonal  
7 - 8 Cross step R over left on the left diagonal; Step the L back on the left diagonal

**H. CROSS, ANGLE BACK L, ANGLE BACK R, CROSS -- BACK, TOGETHER, FORWARD, FORWARD**

1 - 2 Cross step R over left on the left diagonal; Step L back on the left diagonal  
3 - 4 [*Pushing off ball of L*] Step back on the R onto the right diagonal; Cross-step L over right on the right diagonal  
5 - 8 Step directly back on the R foot; Step L next to right; Step R forward; Step L forward

**BEGIN AGAIN!!!**

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