

WHO CAN IT BE

Description: Phrased line dance -1 wall - Sequence **A-B-A-B-A Tag & Restart-A-B-A** Level: Intermediate
Choreographer: Michael Barr Music: "Who Can It Be Now" by Men at Work – on many of their cd's
Prepared by: Michael Barr – Website: MichaelandMichele.com - Email: mbarr@saber.net

Part-A

1 – 8 SWEEP RIGHT, BEHIND SIDE CROSS - SIDE, RETURN INTO FULL TURN RIGHT

- 1 - 2 Sweep Right forward and around to right side for two counts
- 3 & 4 Step Right behind left; Step Left side left; Cross step Right in front of left
- 5 - 6 Step Left side left pushing into ball of Left foot; Return ¼ right stepping forward onto Right foot (3 o'clock)
- 7 - 8 Turn ½ right stepping back on Left foot (9 o'clock); Turn ¼ right stepping Right foot side right (12 o'clock)

9 – 16 TOUCH, STEP, TOUCH, STEP – TOUCH, HOLD, SIDE - CROSS - SIDE

- 1 - 4 Touch Left next to right; Step Left side right; Touch Right next to left; Step Right side right
- 5 - 6 Touch Left forward; Hold
- &7-8 Step Left foot side left; Step Right foot in front of left; Step Left foot side left

17 – 24 CROSS, UNWIND ¾ TURN LEFT – WALK HOLD – X 3

- 1 - 2 Cross Step ball of Right foot over left; On balls of both feet unwind ¾ turn to your left keeping weight Right
- 3 - 8 Walk Left foot forward, crossing slightly in front of right; Hold; Repeat with Right; Repeat with Left

25 – 32 ROCK, RETURN, CROSS, POINT - MODIFIED MONTEREY

- 1 - 4 Rock side right onto Right foot; Return weight to Left foot; Cross Right foot in front of left; Point Left side left
 - 5 - 8 Step Left foot next to right; Point Right toe side right; Turn ¼ right stepping down on Right; Point Left side left
- Tag & Restart: Do the tag here and then restart the dance. See steps below**

33 – 40 MODIFIED JAZZ BOXE – X 2

- 1 - 4 Low kick with Left; Step Left over right; Step Right foot back; Step Left foot side left
- 5 - 8 Low kick with Right; Step Right over left; Step Left foot back; Step Right foot side right

41 – 48 TOUCH, HOLD, & WALK, WALK – REPEAT

- 1-2-& Touch Left in front of right; Hold; Step Left foot side left
- 3 - 4 Walk Right forward on left diagonal; Walk Left forward on the left diagonal
- 5-6-& Touch Right in front of left; Hold; Step Right foot side right
- 7 - 8 Walk Left forward on the right diagonal; Walk Right forward on the right diagonal

49 – 56 ROCK, RETURN, ¼ LEFT TAP, STEP – ½ BACK, BACK, ROCK, RETURN

- 1 - 4 Rock Left foot in front of right; Return weight to Right; Turn ¼ left, tap Left forward; Step forward on Left
- 5 - 8 Turn ½ left stepping back on Right; Step back on Left; Rock back on Right; Return weight to Left in place

57 – 64 STEP, LOCK, STEP, FORWARD ½ PIVOT Rt., FORWARD, ¾ PIVOT Rt., FORWARD

- 1 - 3 (1) Step Right forward; (2) Step/lock Left behind right; (3) Step Right forward
- 4 - 5 (4) Step Left forward; (5) Pivot ½ right taking weight onto Right
- 6 - 8 (6) Step Left forward; (7) Pivot ¾ turn right onto right; (8) Step Left forward (finishing ¾ turn, facing 12 o'clock)

Part-B

1-32 WALK, HOLD, WALK, HOLD – TURNING JAZZ BOX - X 4 (Returning to front wall)

- 1 - 4 Step Right forward; Hold; Step Left Forward; Hold
- 5 - 8 Step Right over left; Step back on Left; Turn ¼ right stepping Right side right; Step Left forward

BEGIN AGAIN!

Tag & Restart: After count 32 do these 4 counts for the Tag and then Restart the dance over with Part A.

- 1 - 4 Touch Left forward; Touch Left back; Turn ½ left on Right, keeping left toe on floor, wt. R; Step Left forward
- This only happens once and it occurs during the 3rd rotation of the dance.**