

YOUNG & FOOLISH

Description: 32 ct. 2 wall line dance Difficulty: Easy Intermediate 48 ct. Lead 132 bpm
Choreographer: Michael Barr Phone/Fax (530) 824-6888 Corning, CA April 2008
Suggested Music: "Be Young Be Foolish" by Scooter Lee - CD: Go To The Rock - www.scooterlee.com
Web Access: www.michaelandmichele.com e-mail:- mbarr@saber.net

1 - 8 TRIPLE STEP RIGHT, ROCK STEP - TRIPLE STEP LEFT w/ 1/4 RIGHT, ROCK STEP

1 & 2 Step Right foot side right; Step together with Left foot; Step Right foot side right
3 - 4 Rock back onto Left foot; Return weight onto Right foot in place
5 & 6 Turning ¼ right step Left foot side left; Step together with Right foot; Step Left foot side left (facing 3 o'clock)
7 - 8 Rock back onto Right foot; Return weight onto Left foot in place

9 - 16 TOUCH HOLD, TOUCH HOLD - & TOUCH & TOUCH & TOUCH HOOK

1 - 2 Touch Right forward; Hold
&3-4 Step Right foot next to left; Touch Left forward; Hold
&5 Step Left foot next to right; Touch Right forward
&6 Step Right foot next to left; Touch Left forward
&7-8 Step Left foot next to right; Touch Right forward; Hook Right foot in front of left shin

17-24 TRIPLE STEP FORWARD TWICE - ROCK RETURN, STEP BACK, HOOK

1 & 2 Step Right foot forward; Step together with Left foot; Step Right foot forward
3 & 4 Step Left foot forward; Step together with Right foot; Step Left foot forward
5 - 6 Rock forward onto Right foot; Return weight onto Left foot in place
7 - 8 Step back on Right foot; Hook Left foot in front of right shin

25-32 TRIPLE STEP FORWARD TWICE - FORWARD 1/4 RIGHT, CROSS HITCH

1 & 2 Step Left foot forward; Step together with Right foot; Step Left foot forward
3 & 4 Step Right foot forward; Step together with left foot; Step Right foot forward
5 - 6 Step Left foot forward; Turn ¼ right shifting weight onto Right foot (facing 6 o'clock)
7 - 8 Step Left foot side right in front of right; Hitch Right knee up keeping right ankle next to left calf

Note: The vocal and song ends on the front wall on the last count of the dance. There is then a cool down instrumental beat for 32 counts. You can either continue the dance or walk on over to the person who is dancing near you and tell them how "Young" they look with a big smile on your face.

BEGIN AGAIN!