

Michele Burton & Michael Barr's

# MIDNIGHT RENDEZVOUS

**Description:** 32 count line dance, 2 wall cha that breaks on 2 **Difficulty:** Beginner  
**Choreographer:** Michael Barr / Michele Burton **Date:** May 2001  
**Suggested Music:** "Jezabel" by Ricky Martin 102 bpm **CD:** Sound Loaded  
**Lead:** Start dance 32 counts from beginning of song. Middle of intro but it works!!!  
**Practice Music:** "Listen To Your Woman" by Steve Kolander 92 bpm **CD:** Steve Kolander  
**Contact:** Phone/Fax (530) 824-6888 e-mail: [mburton@dm-tech.net](mailto:mburton@dm-tech.net) [mbarr@saber.net](mailto:mbarr@saber.net)  
**Web Access:** Access our step descriptions and more from: <http://www.michaelandmichele.com>  
**Video Info:** Can be seen on Vol. V of our video series. Contact us for ordering information.

## **1 – 7 WALK, WALK, WALK, CHA CHA STEP, ROCK STEP**

1 – 3 Walk forward Left, Right, Left  
4 & 5 Step forward right; Step left next to right (5<sup>th</sup> position); Step right forward  
6 – 7 Rock forward onto left; Return weight to right

## **8 & 1 - 7 LOCK STEP BACK, ROCK STEP, CHA CHA STEP (right), ROCK STEP**

8 & 1 Step back on left; Step back on right, crossing right over left, Step back on left  
2 – 3 Rock back on right; Return weight to left  
4 & 5 Step right foot to right; Step left foot beside right, Step right foot to right  
6 – 7 Rock left foot in front of right; Return weight to right foot

## **8&1 - 7 CHA CHA STEP (left), ROCK STEP, CHA CHA STEP (center), TOUCH FORWARD, SIDE**

8 & 1 Step left foot to left; Step right beside left; Step left foot to left  
2 – 3 Rock right foot in front of left; Return weight to left foot  
4 & 5 Step right foot to right; Step left foot beside right; Step right foot in place  
6 – 7 Touch left foot forward; Touch left foot to left side

## **8& 1 - 7 COASTER STEP, TOUCH FORWARD, SIDE, COASTER STEP, PIVOT TURN**

8 & 1 Step back on left foot; Step right foot next to left; Step forward on left foot  
2 – 3 Touch right foot forward; Touch right foot to right side  
4 & 5 Step back on right foot; Step left foot next to right; Step forward on right foot  
6 – 7 Step forward on left; Half pivot to right, changing weight to right foot

## **8 & CHA CHA (forward)**

8 & Step forward on left; Step right next to left (5<sup>th</sup> position)

## **BEGIN DANCE AGAIN!!**