

Zenyatta's Waltz

In $\frac{3}{4}$ Time

Description:	48 ct. 2 wall waltz line dance	Difficulty:	Intermediate
Choreographer:	Michele Burton	Corning, CA USA	May 2010
Suggested music:	Fire Escape (iTunes download)	Artist: Diane Birch	108 bpm
	Open Arms	Artist: Colin Raye	104 bpm
	Somebody Loves You	Artist: Scooter Lee	112 bpm
Prepared by:	Michele Burton	mburtonmb@sbcglobal.net	

- 1-6 WALTZ BOX**
1 - 3 Step L foot forward; Bring R foot to L, stepping side R; Step L slightly back
4 - 6 Step R back; Bring L to R, stepping side L (*angle to L diagonal*); Step R to front left diagonal *11 o'clock*
- 7-12 WHISK ~ CHASSE**
1 - 3 Step L to front left diagonal, starting $\frac{1}{4}$ turn left; Finish $\frac{1}{4}$ turn left, step R side right; Step L crossed tightly behind R, should feel like a lock (*lower on this step, bending knees slightly*). *9 o'clock*
4 Step R forward to left front diagonal
5&6 Step L side left; Step R beside L; Step L side left (*smooth & connected to floor – the ‘&’ count can be done behind or in front of L foot if preferred*)
- 13 - 18 LUNGE RETURN $\frac{1}{4}$ TURN ~ STEP TURN (full spiral) STEP**
1 - 3 Step R in front of L; Return wt. to L; Turn $\frac{1}{4}$ R, stepping forward on R *12 o'clock*
4 - 6 Step forward on L foot; Full spiral turn right on ball of L; Step R forward (ct. 6)
(*easier option: cts. 4-6 Step forward on L foot; Step forward on R foot; Drag L foot forward beside R*)
- 19 - 24 BALANCE FORWARD ~ BALANCE BACK**
19 - 21 Step L foot forward; Step R slightly forward; Step L foot slightly back
22 - 24 Step R foot back; Step L slightly back; Step R foot slightly forward *12 o'clock*
- 25 - 30 FORWARD $\frac{1}{4}$ TURN ~ BACK BALANCE (or basic)**
25 - 27 Step L foot forward; Turn $\frac{1}{4}$ left, stepping slightly back on R; Step back on L *9 o'clock*
28 - 30 Step R foot back; Step L slightly back; Step R foot slightly forward (*not a coaster step*)
- 31 - 36 FORWARD $\frac{1}{2}$ TURN ~ BACK BALANCE (or basic)**
31 - 33 Step L foot forward; Turn $\frac{1}{2}$ left, stepping back on R; Step L back *3 o'clock*
34 - 36 Step R foot back; Step L slightly back; Step R foot slightly forward (*not a coaster step*)
- 37- 42 TWINKLE RIGHT ~ TWINKLE LEFT**
37 - 39 Step L foot to right front diagonal; Step R foot side right; Step L foot to left front diagonal *3 o'clock*
40 - 42 Step R foot to left front diagonal; Step L foot side left; Step R foot to right front diagonal
- 43 - 48 CROSS SIDE $\frac{1}{4}$ BACK ~ BACK $\frac{1}{4}$ $\frac{1}{4}$ (waltz weave)**
43 - 45 Step L foot across front of R; Step R side left; Turn $\frac{1}{4}$ left, stepping L back
46 - 48 Step R back; Turn $\frac{1}{4}$ left, stepping L foot side left; Turn $\frac{1}{4}$, stepping R foot forward *6 o'clock*

BEGIN AGAIN

Choreographers note: The music is not perfectly phrased, but the musical arrangement allows for a 48 count dance without tags or restarts.