

Michele Burton's
EIGHT TO THE BAR

March, 1994

Description: 48 count, 4 wall line dance - **Difficulty:** Intermediate - Advanced
Choreographer: Michele Burton
Suggested Music: *Corina Corina* Artist: Asleep At The Wheel/Brooks & Dunn CD: Tribute 152 bpm
If The Good Die Young Tracy Lawrence CD: Alibis
(A good song if you're doing the last 8 counts without the break) 160 bpm
Teaching Music: *A Little Less Talk* Artist: Toby Keith 124 bpm **Travelin' Music** Artist: Dennis Robbins 132 bpm
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Web Access: <http://www.MichaelandMichele.com> For step descriptions, videos and more.
Choreographer's Note: 4th Place Golden Gate Classic Choreography competition 1994

A. KICK, KICK, STEP, TOUCH, ROCK, ROCK, ROCK AND ROLL

- 1 - 4 Kick R foot forward; Kick R foot forward; Step R beside L; touch left foot to L side (bend R knee)
5 - 8 Bring L foot beside R and push both knees to the R; Rock both knees to the L; Rock both knees to the R; Roll both knees around to the L as you make 1/4 turn L (CCW)

B. VINE, TOUCH, CROSS, FLICK, TOUCH

- 1 - 4 Right foot step side R; Left foot cross behind R; Right foot step side R; Right foot cross in front of L
5 - 8 Touch right foot to R (bend L knee); Cross right foot in front of L shin; Flick right foot back while making a 1/2 turn CCW on ball of L foot; Touch right beside L

C. REPEAT PATTERN B

- 1 - 8 VINE, TOUCH, CROSS, FLICK, TOUCH

D. STEP HOLD, 1/4 TURN HOLD, TOUCH TOGETHER, TOUCH TOGETHER

- 1 - 2 Step R foot to R, hold 1 count
3 - 4 Step L beside R while making 1/4 turn on ball of R foot (CCW)
5 - 6 Touch R to R side, step R beside L
7 - 8 Touch L to L side, step L beside R

E. HEEL, HOOK, HEEL, HEEL, LEAP, BRUSH, HOP, TOGETHER

- 1 - 4 R heel forward, hook R heel across L shin, R heel forward 2 times
5 - 8 Leap onto R foot; Brush L foot forward; Hop on R foot; Step L foot beside R (wt on L foot)

F. TOE HEEL, TOE HEEL, TOE HEEL, 1/4 TURN HEEL

WITHOUT THE BREAK

- 1 - 2 Touch R toe forward, then R heel to floor
3 - 4 Touch L toe forward, then L heel to floor
5 - 6 Touch R toe forward, then R heel to floor
7 - 8 1/4 pivot (CCW) on R ball of foot while touching L toe, then heel to floor

HITTING THE BREAK

- 1 - 2 Same
3 - 4 Same
5 Step forward on R foot while pivoting on L 1/4 turn to L. With L hand, hold front brim of hat
6 Hold
7 - 8 Tip hat (head) down and up

☞☞ Corina Corina is phrased in majors of 48 with a musical break on the last 4 counts of each major. Advanced dancers may choose to use this song to practice hitting breaks. In this step description, a simple break move is given. Use your own creativity for some of the other breaks.

Note: This step description may be freely copied and distributed provided that it is the choreographer's version. Please do not rewrite or modify this step description. Update: July 1998