

After While Crocodile * Step Description

48 Count 4 Wall Low Intermediate Line Dance BPM: 162 Intro: 48 cts.

Choreographer: Michele Burton - 2011

Music: See You Later Alligator, by Scooter Lee from the CD – Home To Louisiana

Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com

To order the CD go to: www.scooterlee.com

Two step rhythm: Slow, slow, quick quick, slow (or some combination of)

1 – 8 (S,S,Q,Q,S) WALK WALK ~ STEP LOCK STEP

1 – 4 Step R forward; Hold; Step L forward, Hold;

5 – 8 Step R forward; Step L behind R; Step R forward; Hold

9 – 16 (Q,Q,Q,Q,Q,Q,S) FORWARD ROCK, SIDE ROCK ~ BEHIND, SIDE, CROSS (L foot lead)

1 – 4 Rock L forward; Return weight to R; Rock L to left; Return weight to R

5 – 8 Step L behind R; Step R to right; Cross L over R; Hold

17 – 24 (Q,Q,Q,Q,Q,Q,S) FORWARD ROCK, SIDE ROCK ~ BEHIND, SIDE, CROSS (R foot lead)

1 – 4 Rock R forward; Return weight to L; Rock R to right; Return weight to L

5 – 8 Step R behind L; Step L to left; Cross R over L; Hold

25–32 (S,S,S,S) STEP SIDE HOLD, ¼ TURN HOLD ~ STEP HOLD, ¼ TURN HOLD

1 – 4 Step L foot left (leaning to left); Hold; Turn ¼ right, stepping forward on R; Hold

5 – 8 Step L forward; Hold; Turn ¼ right, taking weight onto R foot; Hold

33–40 (Q,Q,Q,Q,Q,Q,S) WEAVE ~ CROSS ROCK SIDE HOLD

1 – 4 Cross L over R, Step R to right; Cross L behind R; Step R to right

5 – 8 Cross rock L over R; Return weight to R; Step L to left; Hold

41 - 48 (Q,Q,Q,Q, S,S) JAZZ BOX ¼ TURN ~ SLIDE HOLD, STEP HOLD

1 – 4 Cross R over L; Step L back; Turn ¼ R stepping R to right; Cross L over R

5 – 6 Large step R to right, dragging L toward R, *Optional: arms out to side on slide*

7 – 8 Step L beside R; Hold

Optional jazz box with a slower feel for counts 41-48.

1 – 4 Cross R over L; Hold; Step L back; Hold

5 – 6 Turn ¼ right taking Large step R to right, dragging L toward R, arms out to sides

7 – 8 Step L beside R; Hold

Let's Dance It Again!

Ending pose: Try the following to end the dance facing the front.

After the jazz box, unwind ½ Right to face front, wt. on L, R knee popped. Ta dah ☺