

Michele Burton's

# Big Blonde and Beautiful

July, 2007 - Revisions Jan. 2008

**Description:** 32 cts - 2 wall line dance      **Difficulty:** Intermediate      **WCS tempo** 100 bpm  
**Choreographer:** Michele Burton PHONE/FAX (530) 824-6888      e-mail [mburtonmb@sbcglobal.net](mailto:mburtonmb@sbcglobal.net)  
[www.MichaelandMichele.com](http://www.MichaelandMichele.com)  
**Suggested Music:** Big Blonde and Beautiful by Queen Latifah (cut 10 on the Hairspray Soundtrack)  
99 cent download from iTunes - by Queen Latifah (not Travolta & Pfeiffer)  
CD: Hairspray Soundtrack to the Motion Picture (2007)

## A. KICK, CROSS BALL CHANGE, KNEE LIFT, STEP, CHASE TURN, STEP FORWARD

- 1 Flick kick L foot to the side (kick with gusto & point your toe) Option: Touch toe to L instead of kick
- 2&3 Cross L foot in front of right; Step ball of R foot to right; Recover wt. to L foot
- 4 Lift R knee (to left diagonal covering L knee, with R foot beside L calf – point toe – lower body turns to left diagonal)
- 5 Cross R foot forward in front of L foot (11:00)
- 6&7 Step forward on L foot; Turn ½ right, shifting wt. to R foot; Step forward on L foot (5:00)  
The “chase” feel: Step forward on ball of L; Turn ½ R, stepping ball of R beside L; Step forward on L (more difficult)
- 8 Step forward on R foot, squaring up to 6:00 wall (this is subtle, giving attitude to the minor directional change)

## B. BIG STEP TOUCH, SIDE TRIPLE, ¼ TOGETHER ¼ (TRIPLE), ½ TURN L, STEP BACK TOUCH

- 1 - 2 Big step forward on L foot, allowing R foot to slide forward; Touch R foot beside L foot
- 3 & 4 Step R foot to right; Step L foot beside R foot; Step R foot to right (slightly to right back diagonal)
- 5 & 6 Turn ¼ left on ball of R foot, stepping L foot to left; Step R foot beside L foot;  
Turn ¼ left, stepping forward on L foot
- 7 & 8 Turn ½ left, stepping back on R foot; Step back on L foot; Pop R knee (good place for a little pose) (6:00)  
Alternate rhythm for 5 – 8: Turn ¼ left, stepping forward on left; Turn ½ left, stepping back on right; Step back on left; Bring right foot back to left with knee pop pose. The purpose of this variation is to take out the syncopated steps if desired. Please use either or both rhythms during the dance.

## C. STEP, KICK BALL FORWARD, KICK BALL, FORWARD ¼ TURN HIP ROLL, FORWARD ¼ TURN HIP ROLL

- 1 Step R foot forward (this step sets up the kick ball changes, but does not start the kick ball changes)
- 2&3 Kick L foot forward; Step ball of L foot beside R foot; Step R foot slightly forward
- 4& Kick L foot forward; Step ball of L foot beside R foot;
- 5 - 6 Step R foot forward; Turn ¼ left, rolling hips CCW, shifting wt. to L foot (3:00 wall)
- 7 – 8 Step R foot forward; Turn ¼ left, rolling hips CCW, shifting wt. to L foot (12:00 wall)

## D. STEP TOUCH, & HEEL & CROSS, STEP HEEL & CROSS, & ¼ CROSS, & 1/8 CROSS (Vaudeville steps)

- 1 – 2 Step forward on R foot; Touch L foot behind R heel
- &3&4 Step L foot to left back diagonal; Touch R heel forward; Step R foot to right; Cross L foot in front of R foot
- &5&6 Step R foot to right back diagonal; Touch L heel forward; Step L foot to left; Cross R foot in front of L foot;  
(look over right shoulder as you are beginning to prepare for the ½ turn)
- &7 Step L foot to forward left diagonal; Turn ¼ right, stepping R foot in front of L foot (3:00)
- &8 Step L foot to left; Turn 1/8 right, stepping R foot in front of L foot (5:00)

To begin the dance again, the kick will square you up to your new wall.

This music is open to tons of interpretation and style....be a free spirit...stylize it as you see fit ☺

**BEGIN AGAIN WITH ATTITUDE AND STYLE ☺**