

# BOOT CAMP SWING

*Description:* 48 ct. 2 wall line dance *Difficulty:* Intermediate *ECS Tempo* 48 ct. Lead 150 bpm  
*Choreographers:* Michele Burton & Michael Barr - Phone/Fax (530) 824-6888 May 2008  
*Suggested Music:* If You Don't Love Me *Artist:* E.C. Scott *CD:* Masterpiece  
*Web Access:* www.michaelandmichele.com email: mburtonmb@sbcglobal.net mbarr@saber.net

## **1 – 8 SHUFFLE RIGHT, ROCK STEP – ROCK STEP, ROCK STEP**

- 1 & 2 Step Right foot side right; Step Left foot beside right; Step Right foot side right  
3 – 4 Step (rock) back on Left foot; Return weight to Right foot in place  
5 – 6 Step (rock) L foot side left; Return weight onto right foot in place  
7 – 8 Step (rock) back on Left foot; Return weight onto Right foot in place (12 o'clock)

## **9 – 16 STEP KICK, STEP, ROCK STEP, TOE, HEEL, CROSS**

- 1 – 2 Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal  
3 – 4 Step Right foot back; Step Left foot back  
5 – 6 Step Right foot forward on left diagonal; Touch toe of Left foot in towards right instep  
7 – 8 Touch Left heel out on left diagonal; Step Left side right in front of right (12 o'clock)

## **17–24 4 TRIPLES ~ 1 ¼ TURNS MOVING TOWARD 3:00 WALL**

- 1 & 2 Turn ¼ right, stepping Right foot forward; Step Left foot beside right; Step Right foot forward (3 o'clock)  
3 & 4 Turn ¼ right; stepping Left foot to left; Step Right foot beside left; Turn ¼ right, stepping Left foot back (9 o'clock)  
5 & 6 Turn ¼ right, stepping Right to right; Step Left beside right; Turn ¼ right, stepping Right forward (3 o'clock)  
7 & 8 Step Left foot forward; Step Right foot beside left; Step Left foot forward (3 o'clock)

## **25–32 STEP TOUCH, AND TOE AND CROSS (modified heel jack), SIDE TOGETHER 2X**

- 1 – 2 Step forward on Right foot; Tap Left toe behind Right foot  
&3&4 Step Left foot back; Touch Right toe forward; Step Right foot back; Cross Left foot over Right foot  
(easy option: Step Left foot back on ct. 3; Tap Right foot beside left on ct. 4)  
5 – 8 Step Right foot to right; Step Left beside right; Step Right foot to right; Step Left beside right (3 o'clock)

## **33–40 KICK, STEP, TRIPLE 1/4 LEFT – KICK, STEP, TRIPLE 1/4 LEFT**

- 1 – 2 Kick Right foot side right; Step Right foot behind left  
3 & 4 Turn ¼ left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (12 o'clock)  
5 – 8 Repeat 1 -2 and 3 & 4 (9 o'clock)

## **41–48 STEP TOUCH, BACK STEP SLIDE, ½ TURN FORWARD STEP, ¼ TURN SLIDE**

- 1 – 2 Small step Right forward; Touch tap Left toe behind right  
3 – 4 Step Left foot back (on back left angle), dragging Left foot; Continue drag  
5 – 6 Turn ½ right on ball of Left foot, stepping forward on Right foot, dragging Left foot; Continue drag (3 o'clock)  
7 – 8 Turn ¼ right, stepping Left foot to left, dragging Right foot toward left; Drag Right foot beside left (6 o'clock)

\*Styling: in this last set of 8, the music dictates the tempo of this movement each time. Counts 3, 5, and 7 are emphasized, therefore make those steps large and let the free foot drag toward to support foot.

**Let's Dance It Again!**