

CelVis

Description: 40 ct. One wall line dance – 1 restart

Choreographer: Michele Burton

Suggested Music: *If I Can Dream* Artist: Celine Dion/Elvis Presley (Live)

Free Download: <http://www.celinerific.com/Home.htm> / On this page look for small red lettering that says:

Click here to see the full Rare Audio archive! Follow the directions. It's actually pretty easy.

Original by Elvis: *If I Can Dream* Artist: Elvis Presley iTunes or Amazon download 16 ct. intro

Web Access: www.MichaelandMichele.com e-mail: mburtonmb@sbcglobal.net

Difficulty: Intermediate

Date: January 2010

16 ct intro

1 - 8 WALK 2X ~ WALK AROUND FULL TURN ~ BACK 2X ~ SCISSOR CROSS ~ SIDE BEHIND SIDE

1 – 2 Step forward on R foot; Step forward on L foot

3&4 Step forward on R foot (3); Turn ½ L, taking wt onto L (&); Turn ½ L, stepping R foot back (a); Step back on L foot (4)

5 – 6 Step back on R foot, dragging L heel; Step back on L foot, dragging R heel

7&a Step R foot side right; Step L foot beside R foot; Cross R foot over L foot

8&a Step L foot side left; Step R foot behind L foot; Step L foot side left 12:00

9 - 16 STEP/LIFT ~ COASTER STEP/LIFT ~ COASTER STEP ~ SWEEP ~ TURN ¾ ~ STEP ½ ½

1 Step R foot to forward L diagonal, hitching L foot to R calf

2 & 3 Step back on L foot; Step R side R; Step L foot to forward R diagonal, hitching R foot to L calf

4 & 5 Step back on R foot; Step L beside R; Step R forward

6 Sweep L into a ¼ turn right, stepping L over R (prep for a left turn) 3:00

7 Turn ¾ L on ball of R foot 6:00

8&a Step L forward; Turn 1/2 L, stepping slightly back on R; Turn 1/2 L, stepping slightly forward on L 6:00

Easier Variation for cts 7, 8&a (no turns)

7 Step R side right (long step) 3:00

8&a Step L behind R; Step R side right; Step L in front of R

17-24 ¼ TURN R ~ BEHIND SIDE CROSS ~ POINT TOUCH POINT ~ WALK 2X ~ OUT OUT IN CROSS

1 Turn ¼ L, stepping R side right (long step) 3:00

Important: If doing the easier variation above, leave out the ¼ turn left on ct.1 because you are already on 3:00 wall.

2&a Step L behind R; Step R side right; Step L in front of right

3 & 4 Point R toe side right; Slide R toe beside L foot while turning ¼ left; Point R toe side right (slide to pointed position)

5 – 6 Walk forward on R; Walk forward on L

7&a8 Small step R side right (7); Step L side left (&); Step R to center (a); Cross L over R, wt. on L (8) 12:00

25-32 UNWIND ~ POINT AND POINT ~ 1/4 TURN SWAY SWAY ~ FULL TURN R ~ FULL TURN L

& Unwind ½ turn right. (weight left)

1&2& Touch R toe forward (1); Step R beside L (&); Touch L toe forward (2); Step L beside R (&)

3 – 4 Turn ¼ L; Step R foot to right, w/ hip sway right; Return wt. to L, w/ hip sway left 3:00

5 & 6 Turn ¼ right, step forward on R foot; Turn ½ right, step back on L foot; Turn ¼ right, step R side right

7 & 8 Turn ¼ left, step forward on L foot; Turn ½ left, step back on R foot; Turn ¼ left, step L side left 3:00

33-40 SYNCOP. JAZZ BOX ~ ROCK ¼ TURN ~ SYNCOP. JAZZ BOX ~ SIDE ROCK RETURN

1,2&a Cross R over L (1); Step L back (&); Step R side left (a); Cross L over R (2)

3 – 4 Rock R to right; Return ¼ left, stepping L in place 12:00

RESTART: On wall 3, restart the dance after ct. 4 (in other words, drop the last 4 cts. at the end of wall 3)

5,6&a Cross R over L (5); Step L back (&); Step R side right (a); Cross L over R (6)

7 – 8 Rock R to right; Return weight to L

Begin Again and ENJOY