

Michele Burton's
HALLELUJAH JUNCTION

April, 1998

Description: 32 count, 4 wall line dance - **Difficulty:** Intermediate
Choreographer: Michele Burton
Country Music: *Save A Prayer* Artist: The Mavericks CD: Trampoline 138 bpm
(LONG INTRO: Fast forward music to about 1:17 - 16 ct intro after piano rif - Begin dance with words)
At 2 minutes, the music goes back to the hallelujah gospel affect....fade out or have fun improvising!
Alternative Music: *No Bad News* from the CD: The Wiz 128 bpm 8 ct. intro
Ease On Down The Road From the CD: The Wiz 128 bpm
Prepared by: Michele Burton - Instructor/ Team Choreographer/ Advanced level competitor/ Judge
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Choreographer's Note: Choreographed for Cowichan Goes Country, May 1998
Special thanks to the Hallelujah Choir ☺
2nd Place Winner - Portland Dance Festival, July 1998
2nd Place Winner - Pismo Beach Western Days, September 1998
5th Place Winner - Dance Team Showdown, Ft. Wayne, Indiana March 1999

A. PRAYER WALK, 1/4 TURN, SIDE, CROSS, SIDE, 1/4 RETURN

- 1 - 3 Right step forward; Left step forward, Right step forward (*Optional: Hands in prayer position on cts 1 - 3*)
4 - 5 1/4 turn right (*on ball of right foot*) as you step side left on left foot; R step in place (*you are returning wt to right foot, body facing 3:00 wall, but head continues to look toward 12:00*)
Arm styling - using left hand, point index finger to audience on count 4. On counts 5 - 8, use arms as if in running motion
6 - 8 L foot cross over right foot; R step side right, return into 1/4 turn left (*stepping onto left foot, facing 12:00*)

B. TOUCH AND TOUCH AND TOUCH, CLAP CLAP, HALLELUJAH VINE, STOMP STOMP

- 1&2&3 R foot touch to right; R step beside left; L foot touch to left; L step beside right; R foot touch to right
&4 Clap Clap (*even with left shoulder*)
5,6,7&8 R step to right; L cross behind right; R step to right; L stomp beside right; R stomp beside left.
(*Optional arms for counts 7 & 8 - fist hands, bend elbows, forearms facing up; circle arms from elbows around and straight down to side*)

C. VINE WITH 1/2 TURN, SYNCOPATED VINE

- 1,2,&3,4L step to left; R cross behind right; L step left into 1/4 turn; R step right in 1/4 turn; L step in place
(*Optional arms: Keep hands fisted and straight down by side for all four counts*)
5&6& R cross over left; L step to left; R cross behind left; L step to left
7&8& R cross over left; L step to left; Right cross behind left; L step to left (*Optional arms for counts 5 - 8: elbows bent close to body, fingertips facing forward, palms down; hands shift from right diagonal to left diagonal on each whole ct*)

D. OFF TO SEE THE WIZARD (forward, cross ball step), HOOK 1/4 TURN

- 1,2&3,4 R step heel lead forward diagonal right; L cross behind right; R step beside left; L step heel lead forward diagonal left; R cross behind left
&5,6& L step beside right; R step heel lead forward diagonal right; L cross behind right; R step beside left
(*Optional arms for counts 1 - 7: Snap fingers down beside body on counts 1, 3, 5,7*)
7 - 8 L step forward; 1/ 4 turn right on ball of left foot, hooking right foot to left shin

BEGIN AGAIN

Note: This step description may be freely copied and distributed provided that it is the choreographer's version. Please do not rewrite or modify this step description.

Revised: July, 1998