

If The Shoe Fits

Description: 32 ct., 4 wall **Difficulty:** Intermediate (funk over 50 ☺)
Choreographer: Michele Burton **Date:** January 2004
Preferred Music: *If I Had No Loot* CD: *Sons of Soul* **BPM:** 112 **Intro:** 48 cts
Other Suggestions: *What Goes Around Comes Around* **BPM:** 112 **Intro:** 40 cts
Artist: Toni, Tony, Tone (both songs on same CD)
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Web Access: Access step descriptions and more from: www.michaelandmichele.com
Video: *Boogie Til The Cows Come Home 2004*

1 – 8 WALK WALK, UP UP, BACK BACK, ROCK RETURN FORW., ROCK RETURN FORW.

- 1 – 2 Right foot step forward; Left foot step forward
&3&4 Right foot small step forward; Left step beside right; Right foot small step back; Left foot step beside right (*Stay on the balls of the feet*) (*styling: thrust hips forward on &3, contract and pull hips back on &4*)
5 & 6 Right step to right; Left step slightly back on ball of left; Right foot step forward in front of left (*small tight steps*)
7 & 8 Left step to left; Right step slightly back on ball of right foot; Left foot step forward in front of right (*small tight steps*) (*use count 8 as preparation for a ¼ turn left on the next count*)

9 – 16 ¼ TURN TOUCH, WALK X 3, ¼ RIGHT TOUCH HOLD, AND CROSS AND CROSS

- & 1-4 (&) Turn ¼ left on ball of left foot; Touch right toe beside left foot (1); Right foot step forward; Left foot step forward; Right foot step forward
&5, 6 Turn ¼ right, stepping left foot to left; Touch right beside left; Hold count 6 (*option for ct 6*): *give the left bootie a sassy slap with the left hand*)
&7&8 Right foot step slightly back on ball of right foot; Left foot cross over right; Right foot step side right; Left foot cross in front of right

17 – 24 ¼ TURN SLIDE TOUCH, ¼ TURN SLIDE TOUCH, WALK WALK, SWIVEL SWIVEL STEP

- 1 – 2 ¼ Turn right, with right foot stepping forward on right diagonal (*big sliding type step*); Left foot touch beside right
3 – 4 ¼ Turn right, with left foot stepping side left (*big sliding type step*); Right foot touch beside left (*face 6::00*)
5 - 6 Right foot step on forward right diagonal; Left foot step in front of right
7 & 8 Swivel left on ball of left while lifting right foot to calf of left; Swivel to center on ball of left foot; (*this is a controlled movement, from the hips down – the upper body does not move left and right*)
Right foot step on forward right diagonal

EASY OPTION FOR COUNTS 7 & 8

- 7 & 8 *Right toe tap; Right toe tap; Right foot step forward on right diagonal (tap and step a little farther to the right each time)*

25–32 WALK WALK, TAP TAP STEP, CROSS SIDE, BOUNCE X 3 (TURN ¾ RIGHT)

- 1 - 2 Left foot step in front of right; Right foot step side right (*square your body on back wall*)
3 & 4 Left toe tap; Left toe tap; Left foot step side left (*tap and step a little farther to the left each time*)
5 – 6 Right foot cross in front of left; Left foot step side left (*prep for ¾ turn right*)
7 & 8 Bring right foot to left and bounce in place 3 times, rotating ¾ turn right (*over right shoulder*) (*keep weight mostly on left foot*)

BEGIN AGAIN