

It's Line Dance Day

Description: *Phrased Novelty* **Difficulty:** *Easy Easy Intermediate*
Choreographer: *Michele Burton* **Date:** *Dec. 2008*
Suggested Music: *Nicest Kids in Town* **Special Splice:** *e-mail for availability*
Prepared by: *Michele Burton Phone/FAX (530) 824-6888* **e-mail:** *mburtonmb@sbcglobal.net*
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INTRO 48 cts

Use the 16 ct drum roll to RUN onto floor.

Get the audience clapping with the following 32 cts:

STEP CLAPS IN A SQUARE *(turning right at the end of each set of 8)*

1 – 32 Step R; touch L beside R and Clap; Step L; Touch R beside L and clap...REPEAT FOR A FULL 32 CTS

At the beginning of each set of 8, turn ¼ right, stepping the R foot to the right to begin the next set of 8.

First 8 is on front wall; second 8 is on 3:00 wall; third 8 is on 6:00 wall; fourth 8 is on 9:00 wall

PART A

1 – 8 FORWARD WALKS W/ HOLDS

1 – 4 Step R foot in front of left (swing arms to R); Snap fingers down; Step L foot in front of right (swing arms L); Snap fingers down

5 – 8 Repeat 1 – 4 *(do the walks w/ a little knee bend and swagger- think of the Sharks and the Jets – Westside Story)*

9 – 16 SLOW JERK, TURBO ARMS

1 – 4 Step R to right on ball of R, lifting R arm up; Bring R arm down, stepping down on entire R foot; Step L in place on ball of L, lift L arm up; Bring L arm down, stepping down on entire L foot *(the move has a lumbering look, with a smooth body jerk)*

5 – 8 Keep wt on L leg and sit into hip. Arms do a turbo backward running motion *(elbows in close to body, hands in fists, do quick arm and shoulder rolls back – think Tracy Turnblad – Hairspray)* ☺ Make it yours and make it fun ☺

17-24 WALK BACK WITH HOLDS

1 – 4 Step back on R foot; Hold; Step back on L foot; Hold

5 – 8 Repeat previous ct of 4

Styling: As you step back push back with booty, keeping chest up. Back leg bent, front leg straight, dragging heel

Use the same arm styling as in the 1st set of 8 in the dance

25–32 STEP CLAPS 4X

1 – 4 Step R foot to forward right diagonal; Clap to high right diagonal; Step L foot to forward left diagonal; Clap to high left diagonal

5 – 8 Step back on R foot; Clap to low right diagonal; Step back on L foot; Clap to low left diagonal

33–40 CHUBBY CHECKER TWIST – 4 CTS RIGHT, 4 CTS LEFT

1 – 4 Step down on R foot and do your rendition of the twist, leaning to right, lifting left foot on ct. 4

5 – 8 Step down on L foot and do your rendition of the twist, leaning to left, lifting right foot on ct. 8 *AD LIB with your style*

41-48 SHIMMIES RIGHT, SHIMMIES LEFT

1 – 4 Step R foot down while starting shimmies to the right, lifting L foot off floor on ct. 4 *(point toe toward floor)*

5 – 8 Step L foot down while starting shimmies to the left, touching R foot beside left *AD LIB with your style*

49–56 STEP HOLD TURN HOLD, STEP HOLD TURN HOLD

1 – 4 Step forward on R foot; Hold; Turn ½ L, shifting wt. to L; Hold

5 – 8 Step forward on R foot; Hold; Turn ½ L, shifting wt. to L; Hold

57 - 64 STEP CROSS STEP HEEL RIGHT, STEP CROSS STEP HEEL LEFT

1 – 4 Step R foot slightly back; Cross L foot over right; Step R foot to right; Touch L heel to left diagonal (L finger snaps)

5 – 8 Step L foot slightly back; Cross R over left; Step L foot to left; Touch R heel to right diagonal (R finger snaps)

65 - 72 STEP CROSS STEP HEEL RIGHT, STEP CROSS STEP HEEL LEFT

1 – 4 Step R foot slightly back; Cross L foot over right; Step R foot to right; Touch L heel to left diagonal (L finger snaps)

5 – 8 Step L foot slightly back; Cross R over left; Step L foot to left; Touch R heel to right diagonal (R finger snaps)

REPEAT PART A CTS 1 – 64 (drop cts. 65 – 72)

PART B *IT'S LINE DANCE DAY*

1 – 8 SLOW MODIFIED JAZZ BOX

(Words: *Nice* white *kids* that like to *lead* the *way*) (the steps occur on the bold, italicized words)

1 – 8 Step R foot to right; Hold; Cross L over right; Hold; Step R foot back; Hold; Step L foot to left; Hold

9 - 16 3 STEP TURN RIGHT, POSE

(Words: *Once a month* we *have* our *LINE DANCE DAY*) (the steps occur on the bold, italicized words)

1 – 4 Turn ¼ right, stepping forward on R; Turn ½ right, stepping back on L; Turn ¼ right, stepping right on R foot; Step L foot in place, dropping head, hands down at sides

EASY VARIATION – Take out the turn and insert side together side - or - side cross side - or - a vine

5 Hold

6 – 8 Shout out the words in this stationary position: **LINE DANCE DAY**

17 – 24 EIGHT HEEL DROPS

(Words: I'm the man that keeps 'em spinning round)

1 – 8 Bend knees and drop heels 8 times while shimmering hands down silhouette of body

25 – 32 RIGHT ARM HOLD LEFT ARM HOLD, LEFT ARM TO RIGHT ARM HOLD, LEFT ARM IN HOLD

(Words: Mr. Corney Collins with the latest, greatest)

1 – 4 Shoot R arm out (parallel to floor); Hold; Shoot L arm out (parallel to floor); Hold

5 – 6 Turn 1/4 right while bringing L arm to right (*both arms still parallel to floor, wt. is on L foot, head is looking at audience*); Hold

7 – 8 Pull L arm back, bending at elbow; weight is still on L foot, head is still looking at audience; Hold

32 – 36 SNAP SNAP, POINT L ARM HOLD

(Words: A pause in vocals for 2 cts, Baltimore)

9 – 10 Snap L fingers to the floor 2 times (*done during pause in vocals*) (*still looking at audience*)

11 – 12 Point left arm and index finger at audience (*done on the word **Baltimore***); Hold (*still looking at audience*)

37 – 44 SIDE CROSS SIDE CROSS SIDE CROSS SIDE ¼ TURN LEFT

1 – 4 Step R foot to right (*drop R arm*); Cross L over right; Step R foot to right; Cross L over right (*still looking at audience, with L finger pointed*)

5 – 8 Step R foot to right; Cross L over right; Step R foot to right; Turn ¼ left, stepping forward on L (*still looking at audience, with L finger pointed*)

REPEAT PART A all 72 cts.

REPEAT PART A cts. 1 – 16

MOVE TO A CLUMP IN THE MIDDLE OF THE FLOOR AND GIVE YOUR AUDIENCE A FABULOUS BROADWAY ENDING - (12 cts to get to your position ct. 13 get ready ct 14 HIT IT)

NOTE TO DANCERS:

Please make this dance YOURS... ☺

IT'S ALL FOR THE FUN OF PERFORMING AND THE LOVE OF DANCING.