

Love Repeats

Description: 32 ct., 4 wall **Difficulty:** Beginner
Choreographer: Michele Burton mburtonmb@sbcglobal.net
Suggested Music: Love You Like A Love Song by Selena Gomez & The Scene
BPM: 114 **Intro:** 8 cts.
Available on: iTunes.com or Amazon.com
Step Sheet Access: www.michaelandmichele.com

1 – 8 STEP TOUCHES TO RIGHT AND LEFT DIAGONALS

1 – 4 Step R to forward right diagonal; Touch L beside R; Step L to forward left diagonal; Touch R beside L
5 – 8 Step R to forward right diagonal; Touch L beside R; Step L to forward left diagonal; Touch R beside L
Styling option: see below

9 – 16 ROCKING CHAIR ~ JAZZ BOX 1/4 TURN

1 – 4 Rock R forward; Return weight to L; Rock R back; Return weight L
5 – 8 Step R over L; Step L back; Turn 1/4 R stepping R to right; Step L slightly in front of R (3:00)
Styling option: see below

17 – 24 VINE RIGHT ~ STEP TOUCH STEP TOUCH

1 – 4 Step R to right; Step L behind R; Step R to right; Touch L beside R
5 – 8 Step L to left; Touch R beside L; Step R to right; Touch L beside R
Styling option: see below

25–32 WEAVE LEFT ~ BUMP AND BUMP AND BUMP, HOLD

1 – 4 Step L to left; Step R behind L; Step L to left; Cross R over L
5&6&7-8 Step L to left bumping hips left; Bump hips R; Bump hips L; Bump hips R; Bump hips L; Hold
Styling for bumps: With each bump, lean a little farther over the left foot. By ct. 7, wt. has settled into L hip. Both knees stay bent throughout bumping action.
The bumps hit the musical accent at the end of the chorus – (Re)-peat- peat- peat- peat-peat

BEGIN AGAIN

Ready to add a little styling and variations? For those teaching experienced beginners, here are a few ideas:

- Give the step touches a funky look:
*Step to the diagonals, leading with the hip and shoulder, using a larger than normal step
Take the arms away from body to low V on the 'step.' Bring the arms in on the 'touch.'*
- Try shoulder shimmies on the forward rock of the rocking chair.
- Replace the weave with a 3 step turn.