

MIDNIGHT RENDEZVOUS

Partner Pattern Choreographed by Michele Burton & Michael

Can be seen on Vol. V of A Waltz In Time Video series. Email – mabarr@saber.net / www.michaelandmichele.com

Most steps are done in mirror image. Unless otherwise noted, the couple is in closed position.

WOMAN'S FOOT WORK

MAN'S FOOT WORK

1 – 7 WALK, WALK, WALK, LOCK STEP, ROCK STEP

- 1) RF step back; 2) LF step back; 3) RF step back
- 4) LF step back
- &) RF step back (5th position)
- 5) LF step back
- 6) RF rock back; 7) Return weight to LF in place

- 1) LF step forward; 2) RF step forward; 3) LF step forward
- 4) RF step forward
- &) LF step forward (5th position)
- 5) RF step forward
- 6) LF rock forward; 7) Return weight to RF in place

8 & 1 – 7 CHA CHA STEP, ROCK STEP, CHA CHA ¼ LEFT, ROCK STEP ¼ RIGHT

- 8) RF step forward
- &) LF step forward (5th position)
- 1) RF step forward
- 2) LF rock forward; 3) RF return weight in place
- 4) LF step side left
- &) RF step beside left
- 5) LF step side left into ¼ turn left
- Release from frame, hold lady's right hand in man's left**
- 6) RF rock forward; 7) Return weight to LF, making ¼ turn right
- You are facing each other again**

- 8) LF step back
- &) RF step back (5th position)
- 1) LF step forward
- 2) RF rock back; 3) LF return weight in place
- 4) RF step side right
- &) LF step beside right
- 5) RF step side right into ¼ turn right
- Release from frame, hold lady's right hand in man's left**
- 6) LF rock forward; 7) Return to RF, making ¼ turn right
- You are facing each other again**

8 & 1 – 7 CHA CHA STEP ¼ TURN, ROCK STEP RETURN ¼ TURN, CHA CHA CENTER, TOUCH FORWARD, SIDE

- 8) RF step side right
- Pick up lady's left hand with man's right. Lady's palm down**
- &) LF step beside right
- 1) RF step side right into ¼ turn right - **Release lady's right hand**
- 2) LF rock forward; 3) Return weight to RF, making ¼ turn left
- 4) LF step side left
- Pick up lady's right hand with man's left. Lady's palm down**
- &) RF step beside left
- 5) LF step beside right
- 6) RF touch forward; 7) RF touch side left

- 8) LF step side left
- Man's palm up. Both dancers are holding hands in a separated closed frame.**
- &) RF step beside left
- 1) LF step side left into ¼ turn left – **Release Lady's R**
- 2) RF rock forward; 3) Return weight to LF, ¼ turn right
- 4) RF step side right
- Man's palm up. Both dancers are holding hands in a separated closed frame.**
- &) LF step beside right
- 5) RF step beside left
- 6) LF touch forward; 7) LF touch side left

8 & 1 – 7 COASTER STEP, TOUCH FORWARD, SIDE, COASTER STEP, ½ TURN

- 8) RF step back
- &) LF step beside right
- 1) RF step forward
- 2) LF touch forward; (3) LF touch side left
- 4) LF step back
- &) RF step beside left
- 5) LF step forward
- 6) RF step forward;
- Lady walks forward passing the Man and catching his eye <grins>**
- 7) LF step forward – prep for ½ turn
- Counts 6,7 for the man are the only steps he must vary from the line dance version.**

- 8) LF step back
- &) RF step beside left
- 1) LF step forward
- 2) RF touch forward; 3) RF touch side right
- 4) RF step back
- &) LF step beside right
- 5) RF step forward and slightly to the left
- 6) Turn ¼ right, stepping LF side left
- Release lady's left hand from man's right. Take lady's right hand over her head on the turn.**
- 7) RF step into ¼ right in place
- Counts 5, 6, and 7 for the man are the only steps he must vary from the line dance version.**

8 & 1 CHA CHA

- 8) RF step into ½ left, stepping back on right
- &) LF step beside right

- 8) LF step slightly forward
- &) RF step beside left
- Man during the cha cha to face the lady. You can close during the next few counts. OOOOo La La!**

Begin Again