

Michele Burton's
Ohhh Behave

Description: 32 ct.: 4 wall line dance rotates clockwise **Difficulty:** Intermediate
Choreographer: **Michele Burton** **Date:** March 2000
Practice Music: *Think (Original) Artist: Aretha Franklin CD: The Very Best of Aretha, The 60's 116 bpm*
Boogie Shoes Artist: K.C. and the Sunshine Band 124 bpm
Suggested Music: *Think Artist: Aretha Franklin CD: The Blue Bros. Original Soundtrack 132 bpm*
Country Selection: *Whatcha Gonna Do With a Cowboy Artist: Chris LeDoux 128 bpm*
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Web Access: Access my step descriptions and more from: <http://www.MichaelandMichele.com>
Video: Can be seen on Volume IV, A Waltz In Time Productions

SHOWY ARM INTRO (Arm movements begin on count 17 of the introduction – on the word “Think”)
Hip movement: Beginning to the right, weight shifts from rt hip to left hip on every odd count.

- 1 – 4 Right hand/arm up to high “V”; Hold; Repeat with left arm; Hold
- 5 – 6 Arms in, cross wrists at chest level, right arm over left (*hands in fists*); Hold
- 7 – 10 Right arm out to low “V” (*palms flashed at audience*); Hold; Repeat with left arm; Hold
- 11 – 14 Punch right arm across to left diagonal (*chest level*); Hold; Punch left arm across to right diagonal; Hold
- 15 – 16 Body roll left (*wt left foot on count 16*)

BEGIN DANCE

1 – 8 TOUCH STEP, TOUCH STEP, TOUCH & TOUCH & TOUCH STEP FORWARD

Note: The touch steps are done with hip action by pushing hip forward

Note: Raise hands up from sides of body, (palms down) for counts 5 - 8 OR try “raising the roof”

- 1 – 4 Touch right toe forward; Step down on right foot; Touch left toe forward; Step down on left foot
- 5&6& Touch right toe forward; Sit back on left hip; Touch right toe forward; Sit back on left hip
- 7 & 8 Touch right toe forward; Sit back on left hip, Step forward on right foot

9 – 16 STEP ½ PIVOT, PONY LEFT, PONY RIGHT, PONY LEFT

Note: Add “swim” arms if you like on counts 3 – 8 Are you old enough to remember the “swim” and the “pony”?

Note: Counts 3 – 8 move forward due to counts 3,5,& 7

- 1 – 2 Step forward on left foot; ½ pivot right, transferring weight to right foot
- 3 & 4 Left foot step forward left diagonal; Step right beside left; Step left beside right
- 5 & 6 Right foot step forward right diagonal; Step left beside right; Step right beside left
- 7 & 8 Left foot step forward left diagonal; Step right beside left; Step left beside right

17 – 24 STEP, BALL STEP, BALL STEP, BALL STEP; PUSH STEP, WALK BACK, BACK, BACK

Note: Counts 1 – 4 include shoulder shimmies leaning forward OR try rib contractions with arms in “stick ‘em up position” (elbows at armpit height)

- 1&2& Step forward onto right foot; Return wt. to ball of left foot; Step forward onto right foot; Return wt. To ball of left
- 3 & 4 Step forward onto right foot; Return wt. to ball of left foot; Step forward onto right foot
- 5 & 6 Step forward onto left foot; Push back onto right foot; Step back on left foot
- 7 – 8 Walk back on right foot; Walk back on left foot

25 – 32 TOUCH STEP, TOUCH STEP, CHUG & CHUG & CHUG, & CHUG (*making ¼ turn left on ball of right foot*)

Note: The arm action for counts 5 – 8: hands in fists, arms in “W.” Using torso, bring right elbow down as right hip comes up (alternate action for counts 5 – 8)

- 1 – 2 Touch right toe to right (bend left support leg); Right foot step forward
- 3 – 4 Touch left toe to left (bend right support leg); Left foot step forward
- 5 & Touch right toe to right (pushing right hip to right and turning 1/16 left on ball of left foot); Sit on left hip
- 6 & 7&8& Repeat count 5 & three more times. *It is important to have right foot touching directly to the right at the end of count 8. You have completed ¼ turn left and are facing your new wall (left shoulder to audience)*

BEGIN AGAIN

BIG FINISH OPTION

Note: The big finish comes on the 12th wall, after counts 17 - 24

- 1 – 2 Step forward on right foot; ¼ pivot left (throw arms into high “V”)
You are now facing the audience (front wall) FEEL FREE TO MAKE UP YOUR OWN ENDING POSE