

ROLL THAT RAG TOP

Revised

Description: 32 Ct. 4 wall
Choreographer: Michele Burton
Suggested Music: *Rag Top Down by D.K. Davis (& The Sharks)*
Rag Top Down by D.K. Davis with Dick Biondi
Note: musically, both arrangements are the same.
Intro: 16 ct. drum ~ 32 instrumental ~ Start on the word "It's"
Difficulty: High Beginner
mburtonmb@sbcglobal.net
BPM: 160

Web access: www.MichaelandMichele.com
Download Music: [Itunes.com](http://itunes.com) or [Amazon.com](http://amazon.com)

Use as a floor split with the intermediate dance RAG TOP DOWN

1 – 8 CHARLESTON

1 – 2 Touch R toe forward; Hold
3 – 4 Step R foot back; Hold
5 – 6 Touch L toe back; Hold
7 – 8 Step L foot forward; Hold

9-16 CHARLESTON

1 – 2 Touch R toe forward; Hold
3 – 4 Step R foot back; Hold
5 – 6 Touch L toe back; Hold
7 – 8 Step L foot forward; Hold

17-24 TRAVELING TOE STRUTS ~ JAZZ BOX ¼ TURN HOLD

1 – 2 Touch R toe in front of L foot; Drop R heel
3 – 4 Touch L toe to left; Drop L heel
5 – 6 Step R over L; Step L back
7 – 8 Turn ¼ right, step R to right; Hold

25-32 ROCKING CHAIR ~ ROCKING CHAIR HOLD

1 – 2 Rock L in front of R; Return weight. to R
3 – 4 Rock L back (to left diagonal); Return weight. to R
5 – 6 Rock L in front of R; Return weight to R
7 – 8 Rock L to L; Hold

Keep body frame forward during this set of 8, even though the rocking chair is at a slight diagonal.

Easier option: The rocking chair may be done straight forward and back. This is easier for true beginners.

TAG: End of 6th wall, facing 6:00. Take 6 slows walks in a big circle moving clockwise, beginning with R foot. Wave the R index finger in the air as you make the big circle. Come back to the 6:00 wall (12 cts.)