

Michael Barr & Michele Burton's
Soul To Soul

Description: 32 ct. – 2 wall Nightclub rhythm *Difficulty High Intermediate*
Choreographer: Michael Barr & Michele Burton *Date: January, 2006*
Suggested Music: It's Your Love Artist: Barry and DariAnne Amato *CD: Soul to Soul*
BPM: 80 INTRO: 16 ct
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Web Access: Access step descriptions and more from: www.MichaelandMichele.com

1 – 8 DRAG BACK, BALL CROSS SIDE, ROCK RETURN 1/4 RIGHT, 1/2 TURN RIGHT, COASTER

- 1, 2& (1)Big step back on right foot, dragging left foot; (2)Step back on ball of left foot; (&)Cross right foot over left
3, 4& (3)Step left foot to left; (4)Rock step back on ball of right foot; (&)Return wt to left foot
5 – 6 (5)Turn 1/4 right, stepping forward on right foot; (6)Turn 1/2 right, stepping back on left foot
7 & 8 (7)Step back on right; (&)Step left beside right; (8)Step forward on right

9 – 16 CROSS, BALL STEP CROSS w/ PREP, 1/4 1/4 CROSS (l,r,l) , 1/4 TURN LEFT STEPPING BACK, 1/2 TURN LEFT, STEP 1/2 PIVOT STEP FORWARD (l,r,l)

- 1, 2& (1)Cross left over right; (2)Step back on ball of right; (&)Step left to left
3, 4& (3)Cross right over left (prep turn over right shoulder); (4)Turn 1/4 right, stepping back on left; (&)Turn 1/4 right, stepping right to right
5 – 6 (5)Cross left over right; (6)Turn 1/4 left, stepping back on right
7 & 8 (7)Turn 1/2 left, stepping forward on left; (&)Step forward on right; (8)Pivot 1/2 left, shifting wt. to left foot

17-24 WALK, WALK, LUNGE, RETURN 1/4 TURN RIGHT STEP LEFT FORWARD (w/ prep), FULL TURN LEFT (r,l), 1/4 TURN LEFT w/ SWAY RIGHT, SWAY LEFT

- 1, 2, 3 (1)Step forward on right; (2)Step forward on left; (3)Lunge forward on right
4 & (4)Return wt to left foot; (&)Turn 1/4 right, stepping right beside left
5, 6& (5)Step forward on left (prep turn over left shoulder); (6)Turn 1/2 left, stepping back on right; (&)Turn 1/2 left, stepping slightly forward on left
7 – 8 (7)Turn 1/4 left, stepping right foot to right, swaying hips to right; (8)Sway hips left

25–32 SIDE, BALL CROSS SIDE, BEHIND 1/4 TURN LEFT, SWEEP RIGHT 1/4 TURN LEFT, STEP DOWN, 1/2 PIVOT RIGHT, 1/2 TURN RIGHT

- 1, 2& (1)Step right foot to right; (2)Step back on ball of left foot; (&)Cross right foot over left
3, 4& (3)Step left foot to left; (4)Step right behind left; (&)Turn 1/4 left, stepping forward on left
5 – 6 (5)Sweep 1/4 left (sweeping right foot on ground); (6)Step forward on right foot
7 & 8 (7)Step forward on left foot; (&)Pivot 1/2 right, shifting wt to right foot; (8)Turn 1/2 right, stepping back on left foot

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