

Tempted Tonight

Revised step sheet 4/26/09

Description: 32 ct., 2 wall **Difficulty:** Intermediate
Choreographer: Michele Burton **Date:** January 2009
Preferred Music: *Some Bridges Need Burning* Artist: Keisa Brown
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Web Access: Access step descriptions and more from: www.michaelandmichele.com
Video: Volume XI A Waltz In Time Productions

1 – 8 WALK WALK, ENGLISH CROSS, CHASE 3/8 TURN, STEP 3/8 TURN

1 – 2 Step forward on R; Step forward on L

&3,4 Step forward on R (small step); Turn upper body 1/4 left, crossing L over right; Turn upper body 1/4 right stepping forward on R

5 & 6 Step forward on L; Turn 3/8 right (to left diagonal of 6:00 wall), shifting wt. to R foot; Step L next to right

7 – 8 Step forward on R; Turn 3/8 right on ball of R foot, sweeping L foot beside right (now on 9:00 wall)

9 – 16 SYNOCATED WEAVE, UNWIND 1/2 SWEEP 1/4 TURN, BEHIND SIDE CROSS

1,2,3&4 Step L in front of right; Step R to right; Step L behind right; Step R to right; Cross step L over right
Step L behind right; Step R to right; Cross step L over right

5 – 6 Unwind 1/2 right, putting wt. on L foot; Sweep R foot, making 1/4 turn right

7 & 8 Step R foot behind left; Step L to left; Step R foot in front of left (*gently look to right on ct 8*)

17 – 24 1/4 TURN 1/2 TURN BACK TOUCH, STEP 1/2 TURN BACK TOUCH

1 – 4 Turn 1/4 left, stepping forward on L; 1/2 turn left, stepping back on R; Step back on L; Touch R next to L

5 – 8 Step forward on R; 1/2 turn right, stepping back on L; Step back on R; Touch L next to R

25–32 STEP POINT STEP POINT MODIFIED JAZZ WITH 3/4 TURN

1 – 4 Step forward on L; Point R to right side; Step forward on R; Point L to left side

5 – 6 Cross L in front of R; Step back on R

7 – 8 Turn 3/4 left on of ball of R foot, drawing left toe toward R foot
(easy option: triple step 3/4 turn left L,R,L)

BEGIN AGAIN